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Enfantines

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M. Moussorgsky.

Nouvelle édition. Rédigés par N. Rimsky-Korsakow.

Traduction française de M. Delines.

Traduction allemande de A. Bernhard.

Prix net: 8 f.

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„OH RACONTE, NIANIOUCHKA."

„СЪ НЯНЕЙ."

(Дѣтская №1.)

Слова и музыка М. Мусоргскаго.

Paroles de M. Moussorgsky.
Traduction française de M. Delines.
Deutsch von A. Bernhard.

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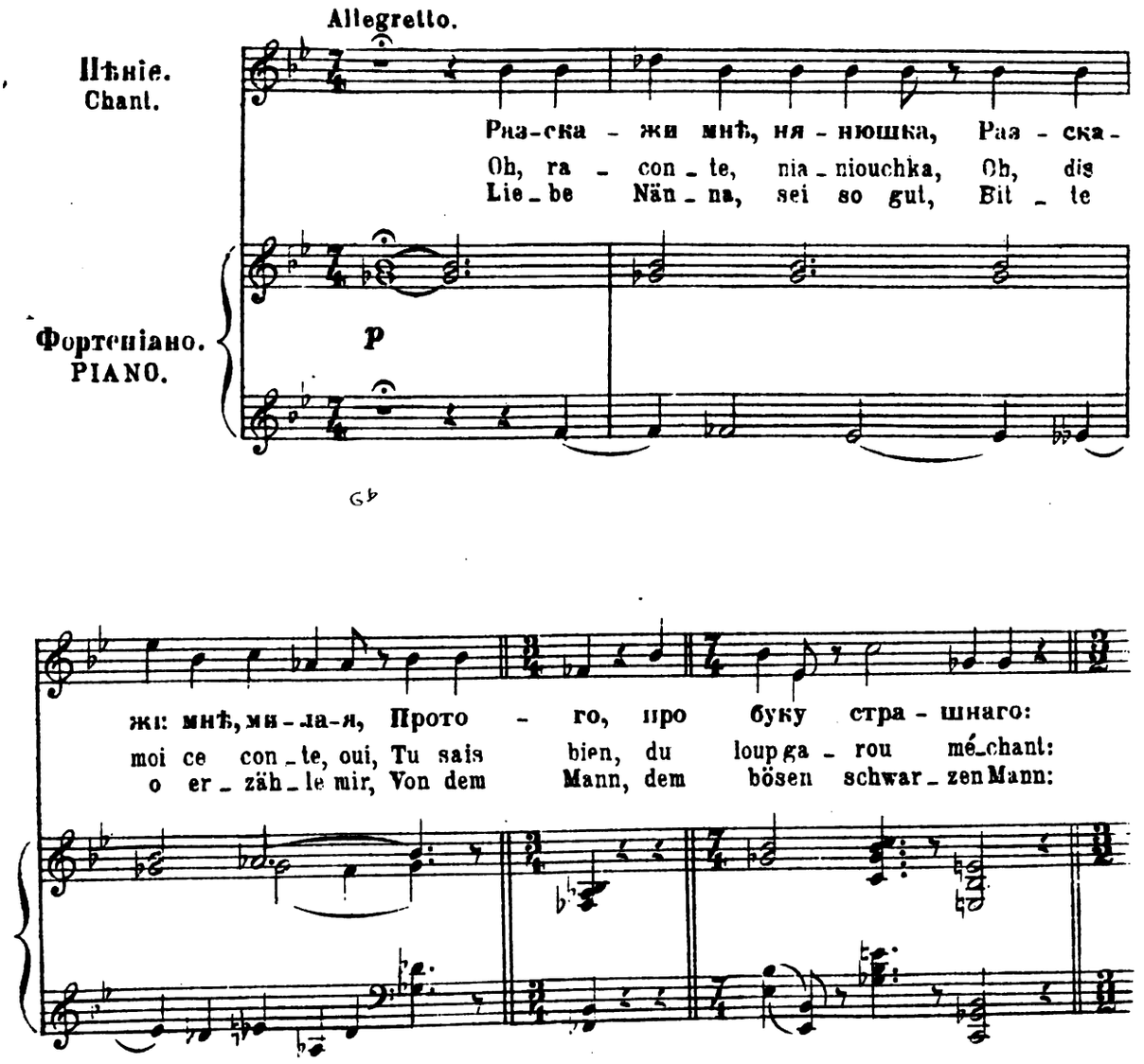

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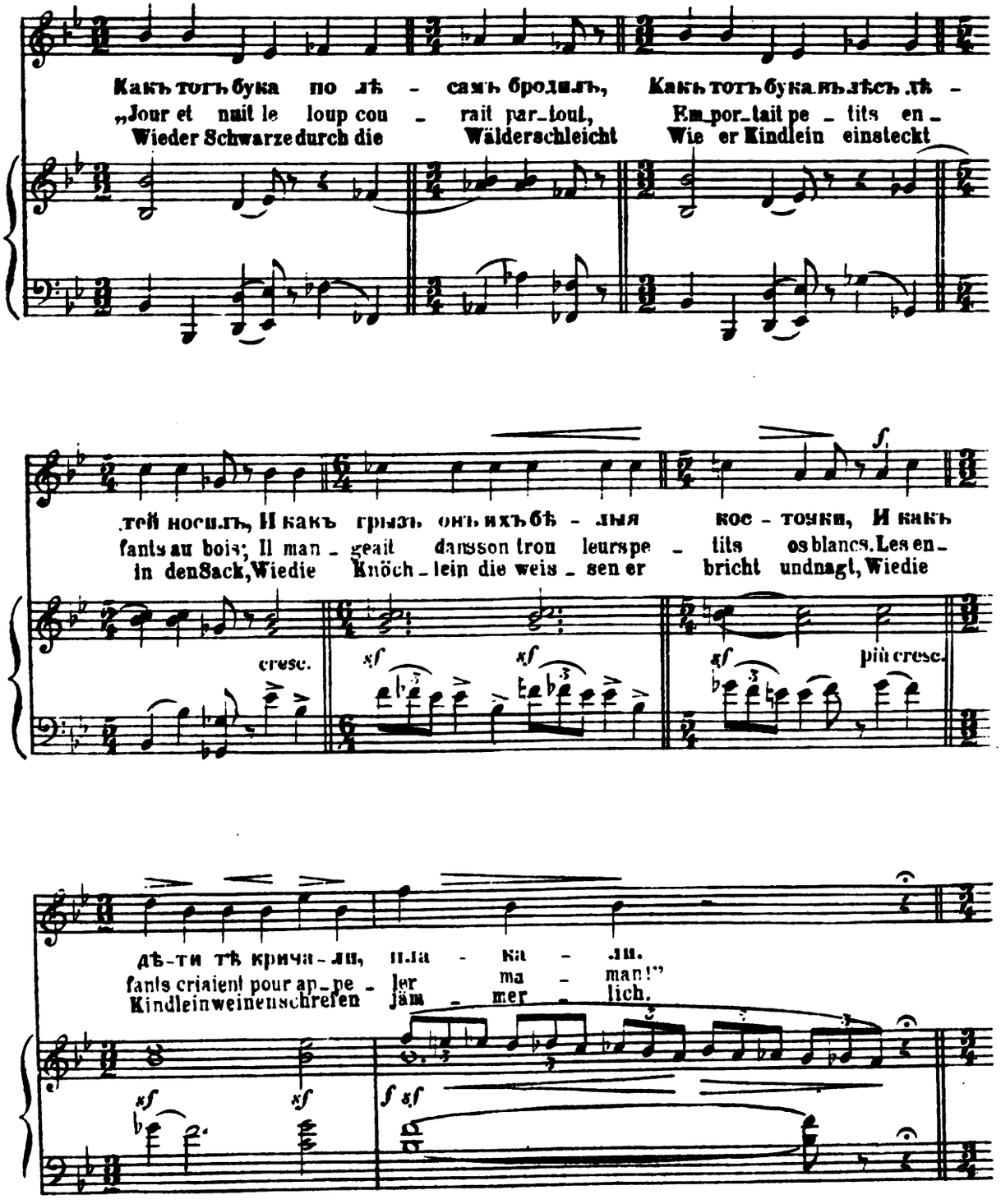

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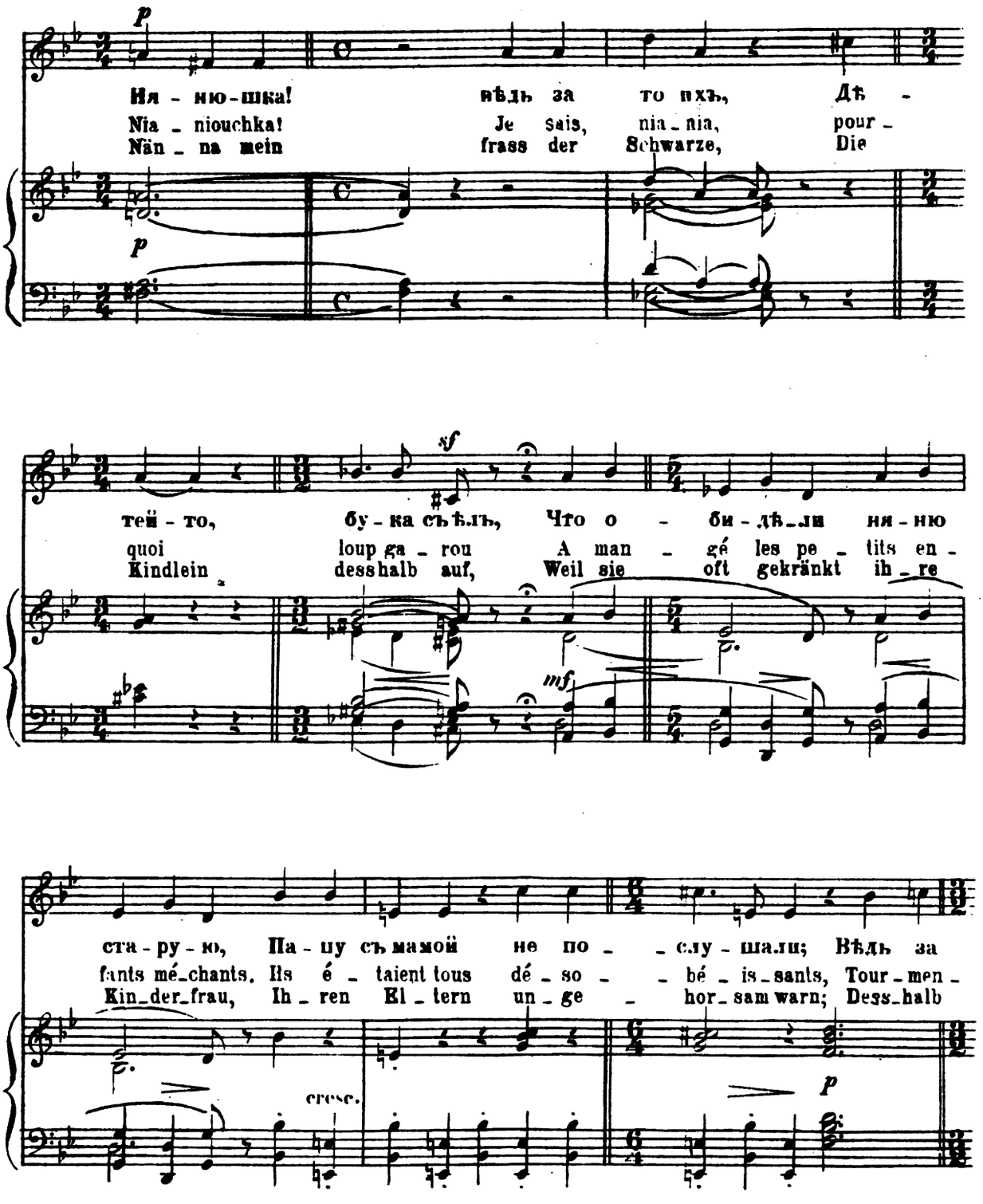

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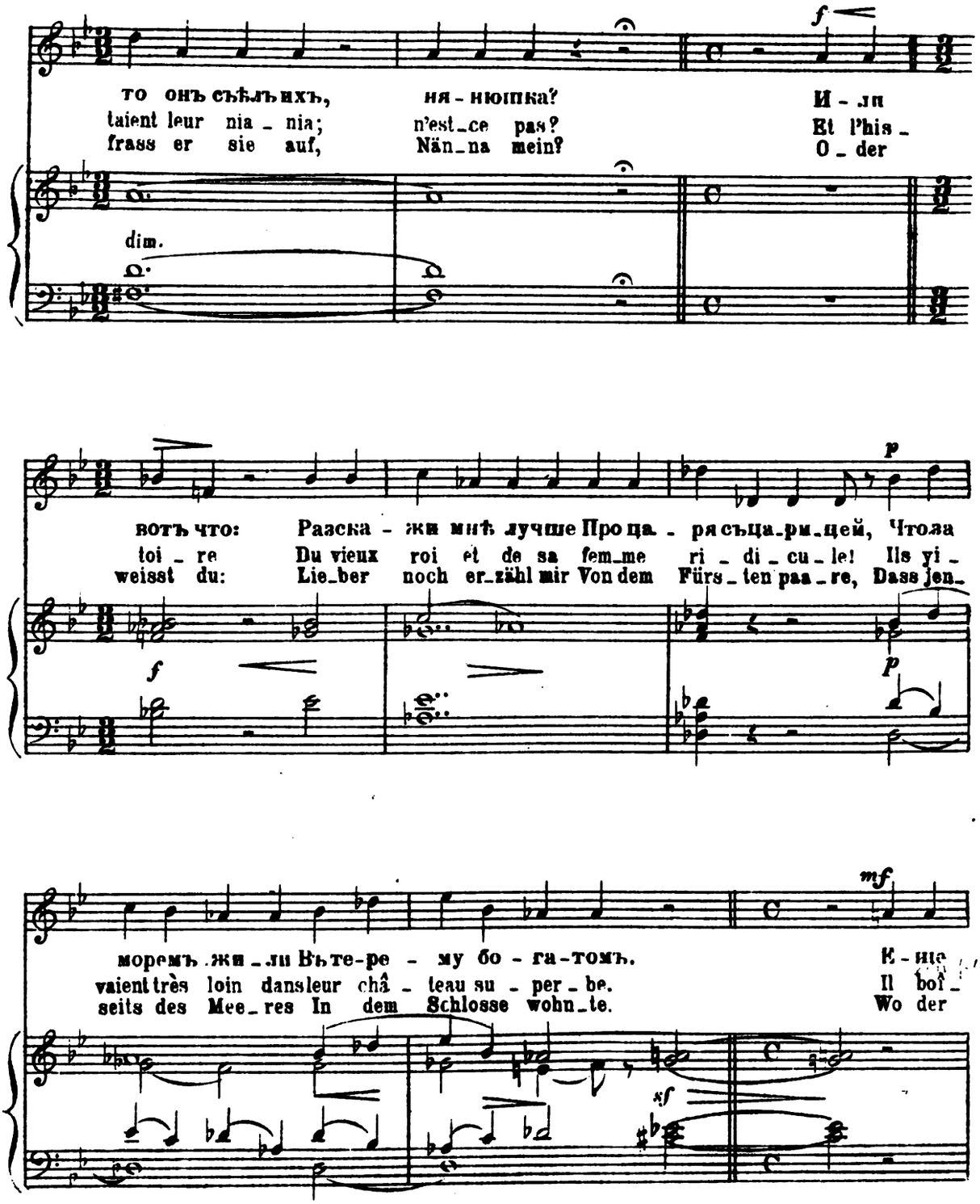
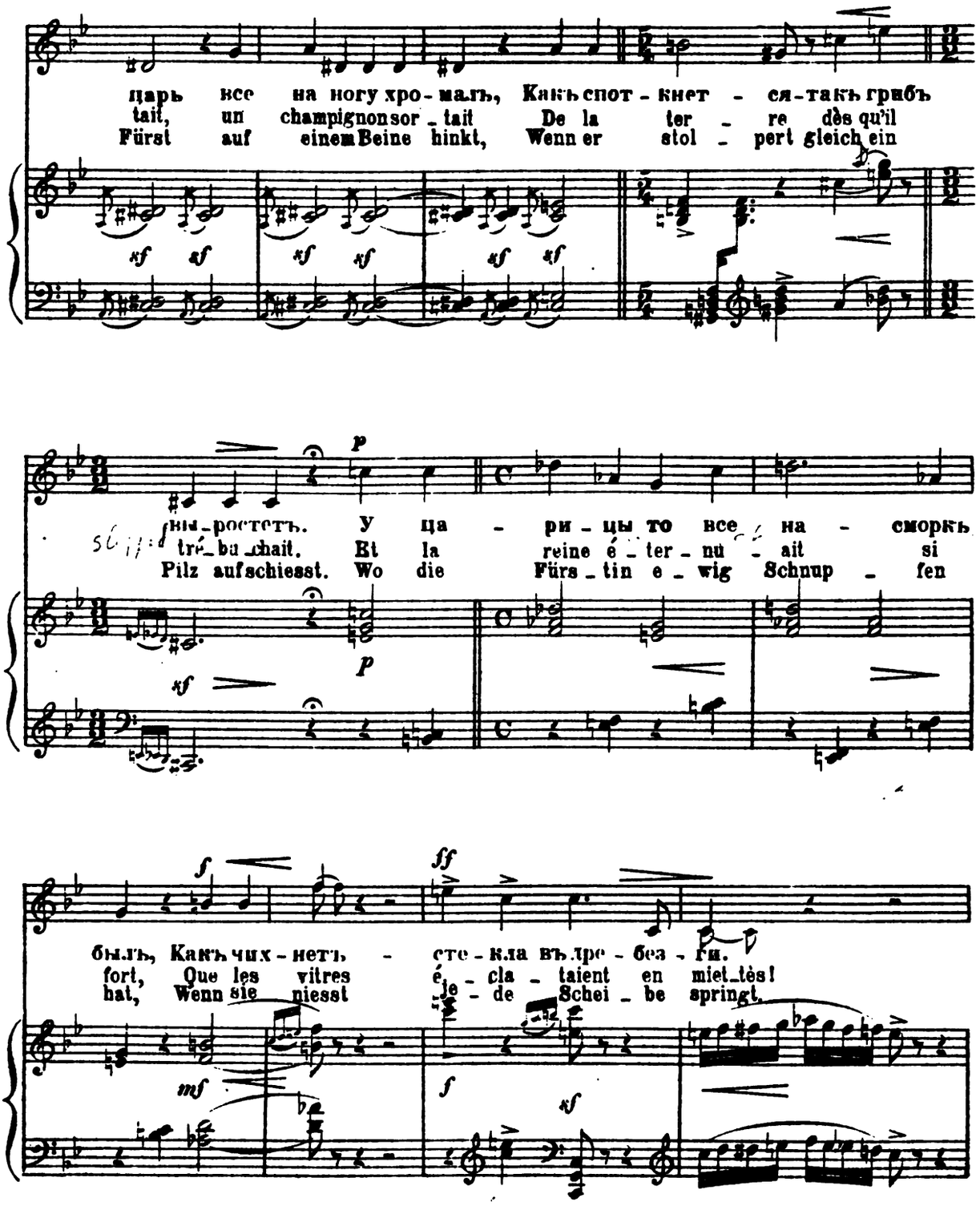

то онъ съѣлъ ихъ, ня-нюшка? И-ли
taient leur nia-nia; n'est-ce pas? Et l'his-
frass er sie auf, Nän-na mein? O-der
dim.
вотъ что: Разска-жи мнѣ лучше Про ца-рясъца-ри-цей, Что-за
toi-re Du vieux roi et de sa fem-me ri-di-cu-le! Ils yi-
weisst du: Lie-ber noch er-zähl mir Von dem Fürs-ten paa-re, Dass jen-
f
p
f
p
моремъ жи-ли Въ те-ре-му бо-га-томъ. К-ие
vaient très loin dans leur châ-teau su-per-be. Il boi-
seits des Mee-res In dem Schlosse wohn-te. Wo der
mf
xf



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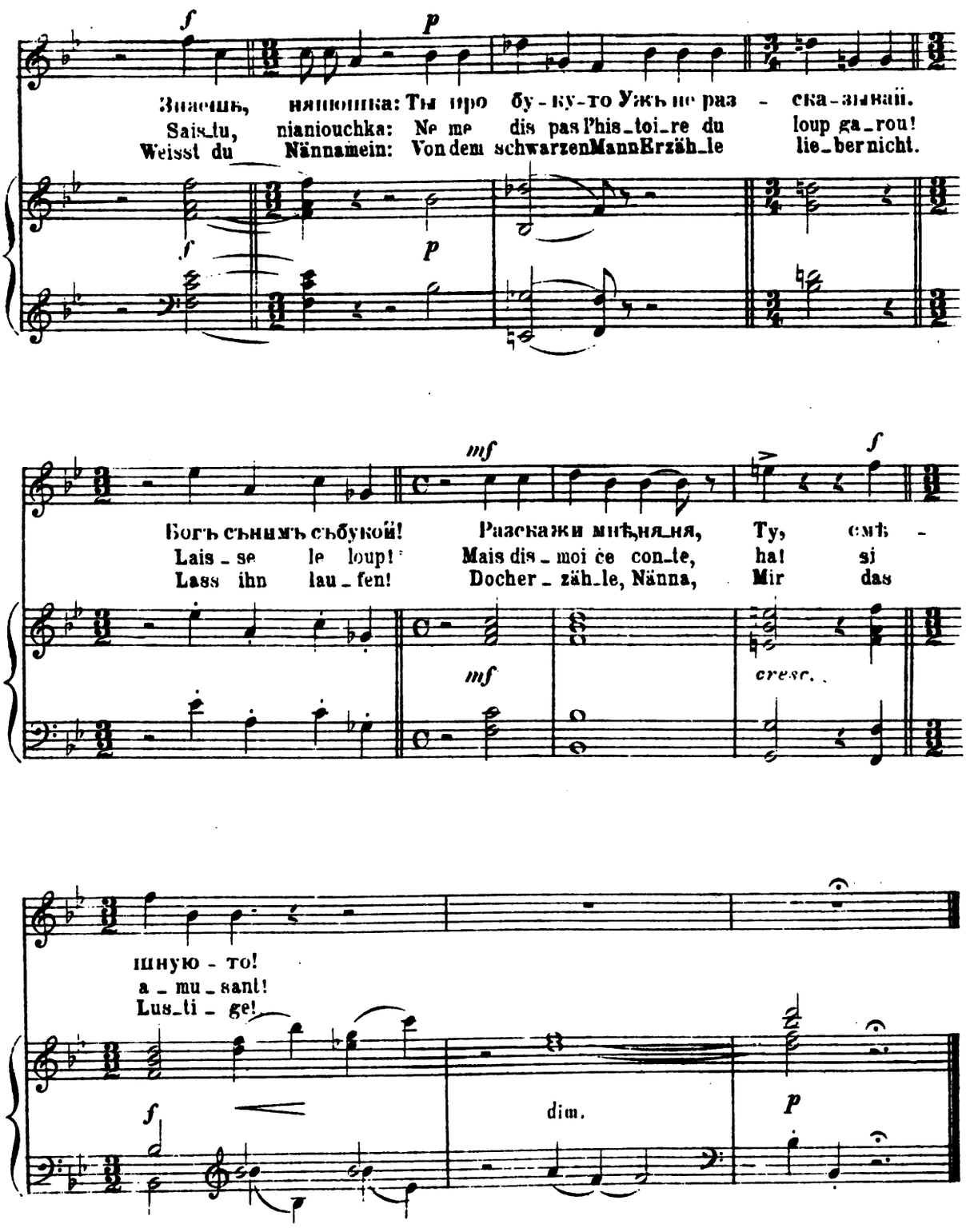

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Лит. В. Бессель и К° Троиц. ул. № 24.

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Виктору Александровичу Гартману.

FI DONC, L'ESPIÈGLE!

„ВЪ УГЛУ."

(Дѣтская №2.)

Слова и музыка М. Мусоргскаго.

Paroles de M. Moussorgsky.
Traduction française de M. Delines.
Deutsch von A. Bernhard.

IN DER ECKE.

(Kinderstube №2.)

Musique de M. Moussorgsky.
(Enfantines №2.)

Allegro molto.

Пѣніе.
Chant.

Ахъ ты проказ-ник'ъ!
Oh, quel es_piè_gle!
Heil_lo_ser Schlingel!

Фортепіано.
PIANO.

Клу-бокъ раз-мо-талъ, прут-
Mon fil em_brouil_lé, l'ai_
Ver_wirrt ist der Knäul, die

ки рас-те-рялъ,
guille é_ga_ré_e!
Strick_na_deln weg,

Ах-тн! всѣ пет-ли спус-
Ho_là! les mail_les cou_
Al_le Ma_schen ge_

cresc.

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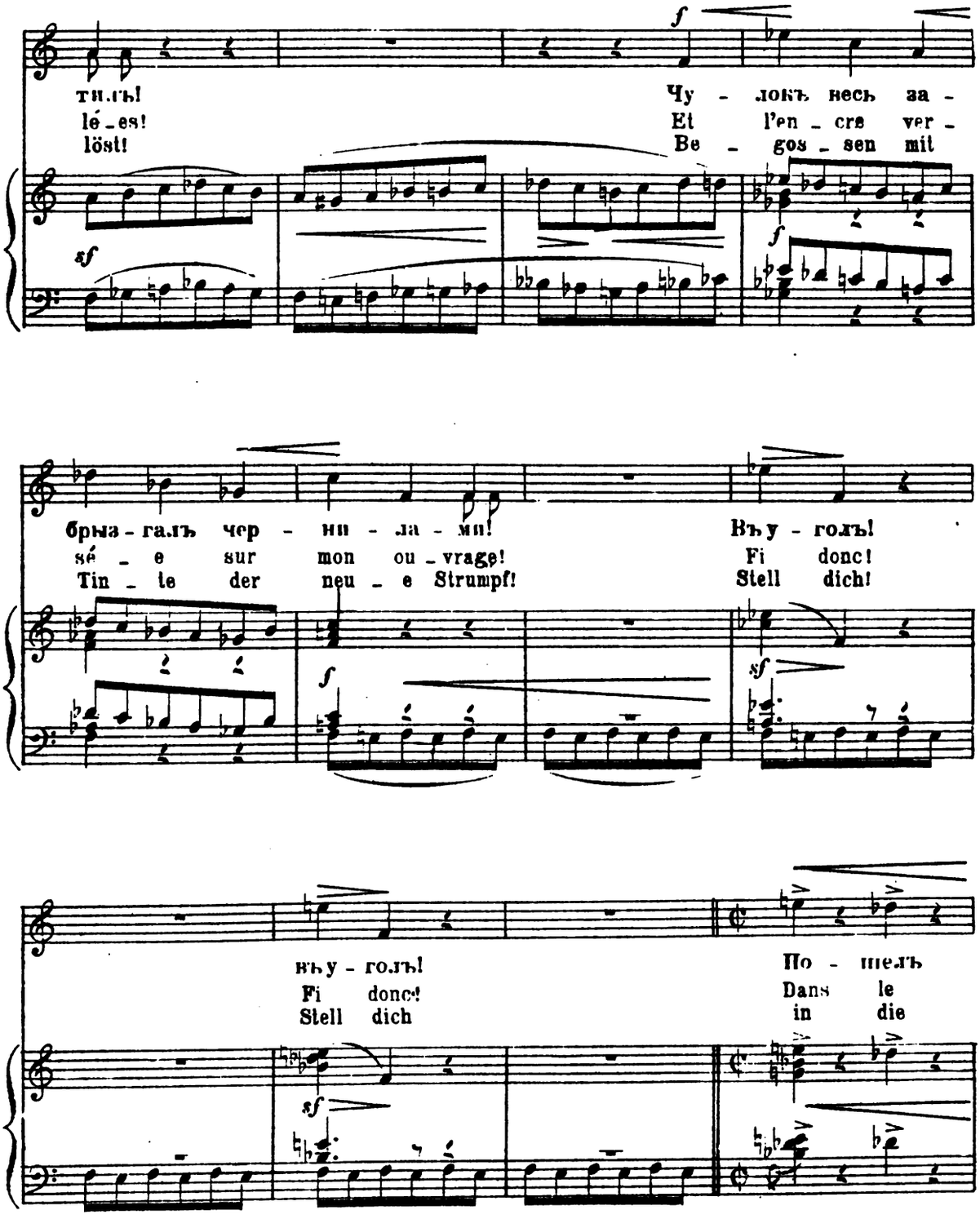

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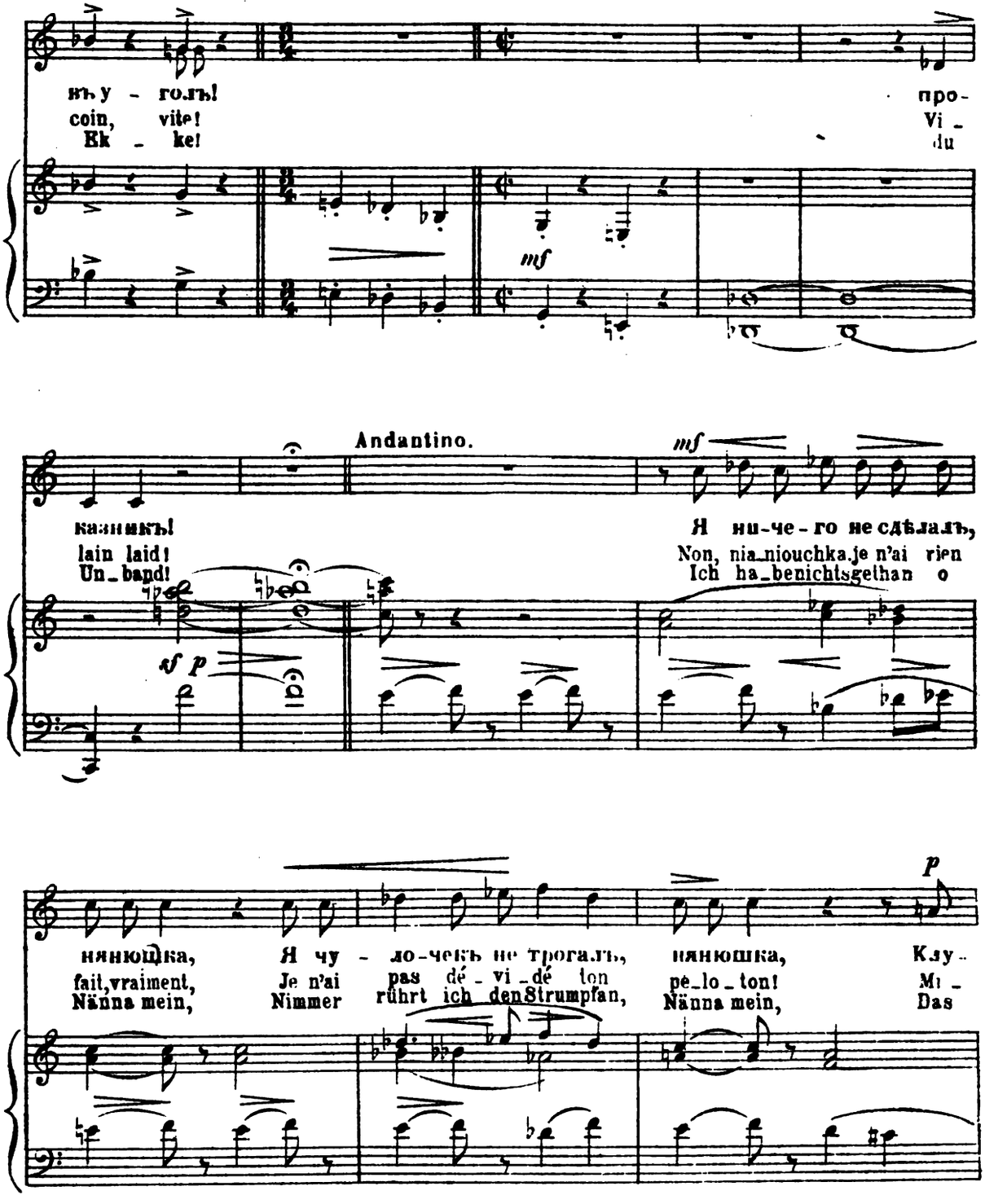

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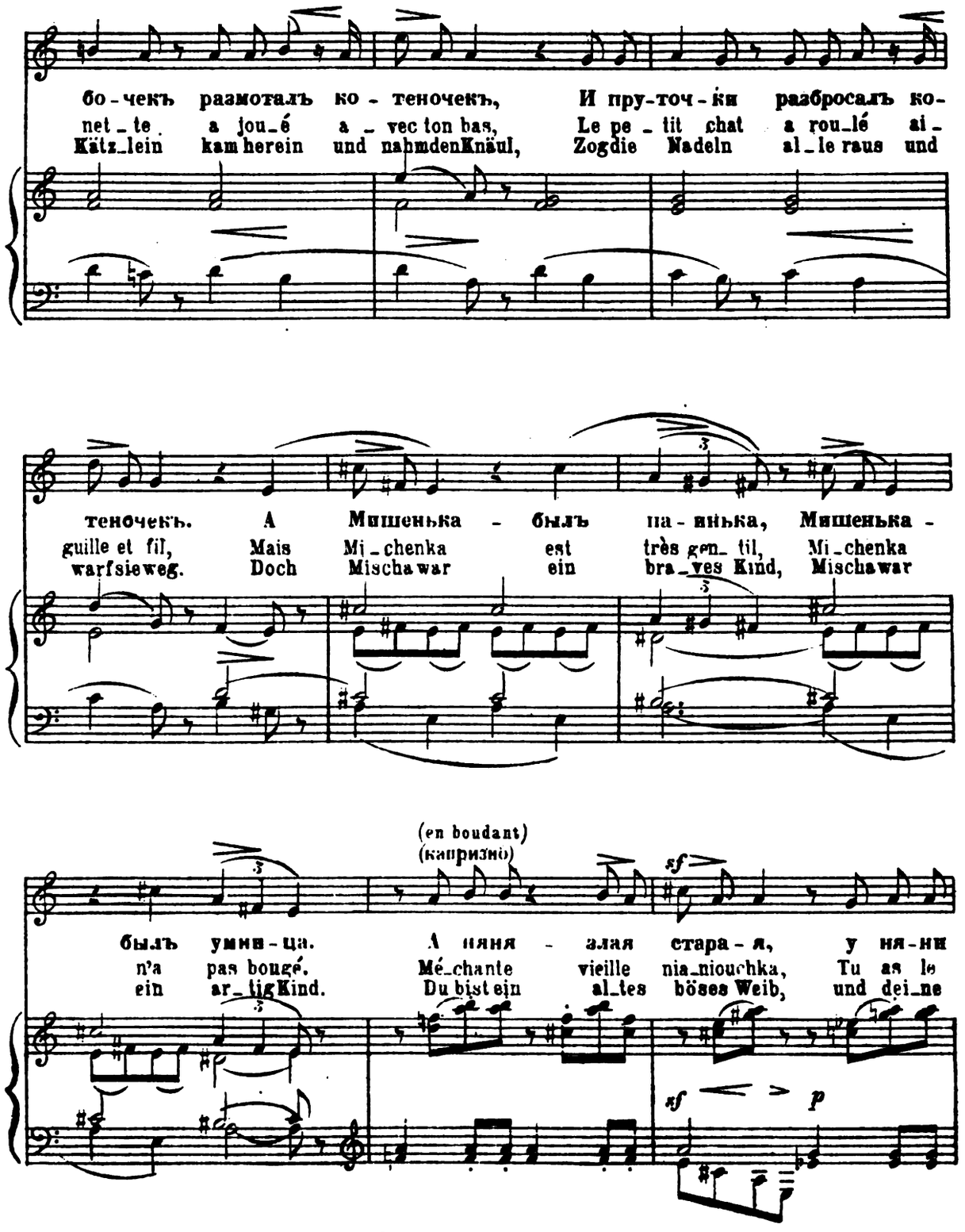

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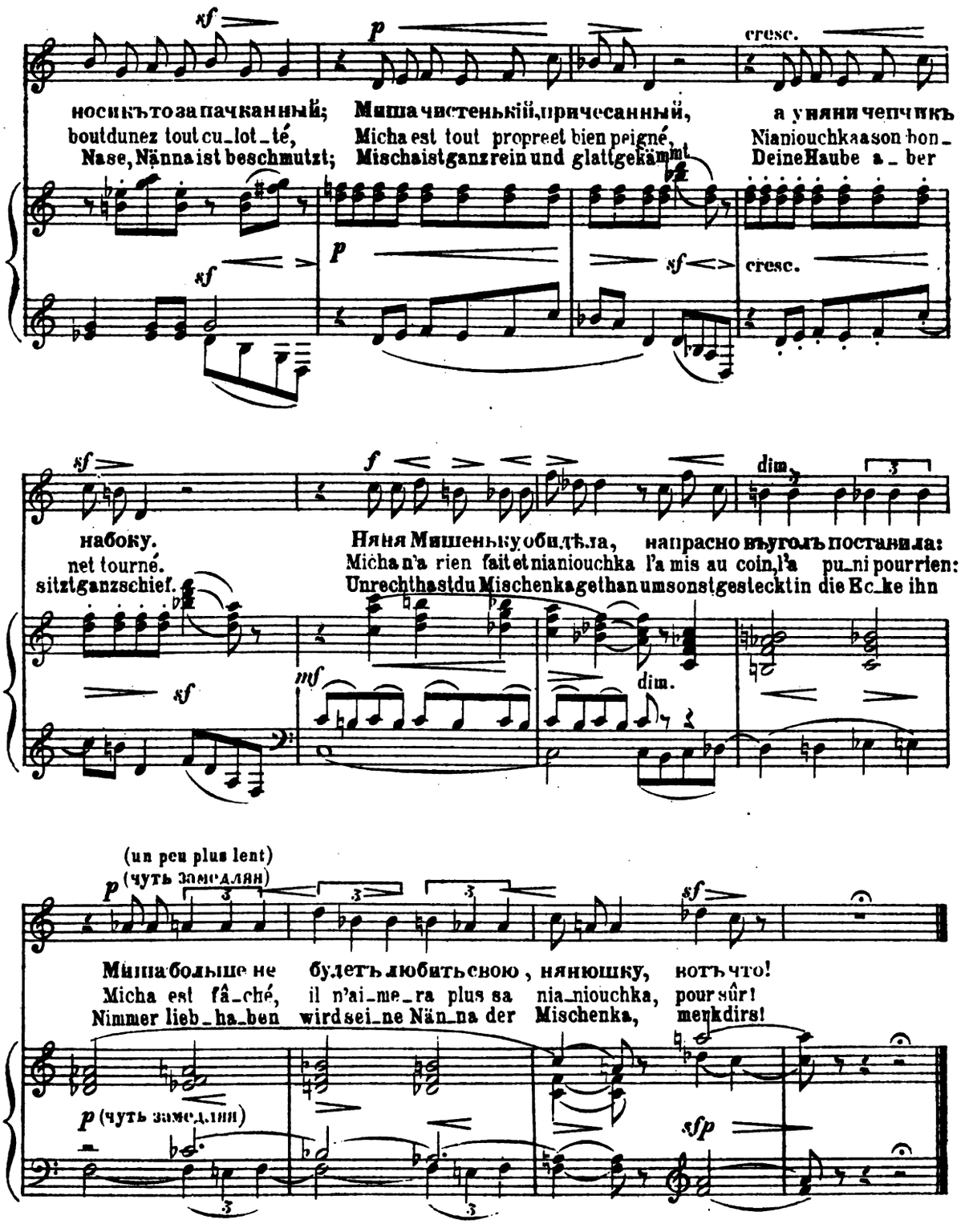

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Владиміру Васильевичу Стасову.

LE HANNETON.

„ЖУКЪ."

(Дѣтская №3.)

Слова и музыка М. Мусоргскаго.

Paroles de M. Moussorgsky.
Traduction française de M. Delines.
Deutsch von A. Bernhard.

DER KÄFER.

(Kinderstube №3.)

Musique de M. Moussorgsky.
(Enfantines №3.)

Allegro, non troppo.
Скоро, но не торопить.

Пѣніе.
Chant.

Фортепіано.
PIANO.

Ня - ня, ня - нюшка!
Nia - nia, nia - niouchka!
Nän - na, hör, Nän_na

что случи лось,
viens, é_cou - te,
was geschehn ist,

няня ду - шенька!
chè_re nia - niouchka!
lieb_ste Nän - na mein!

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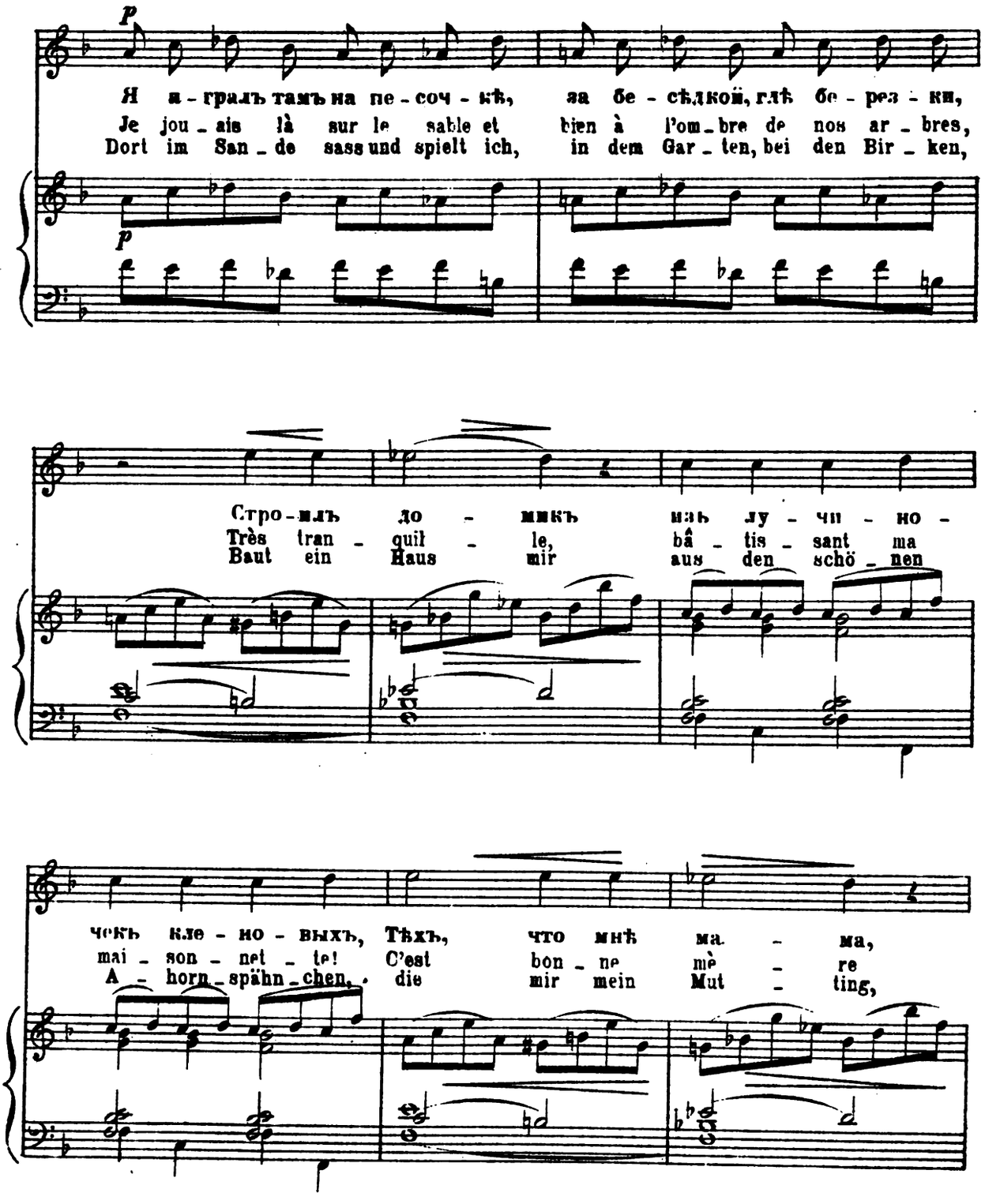

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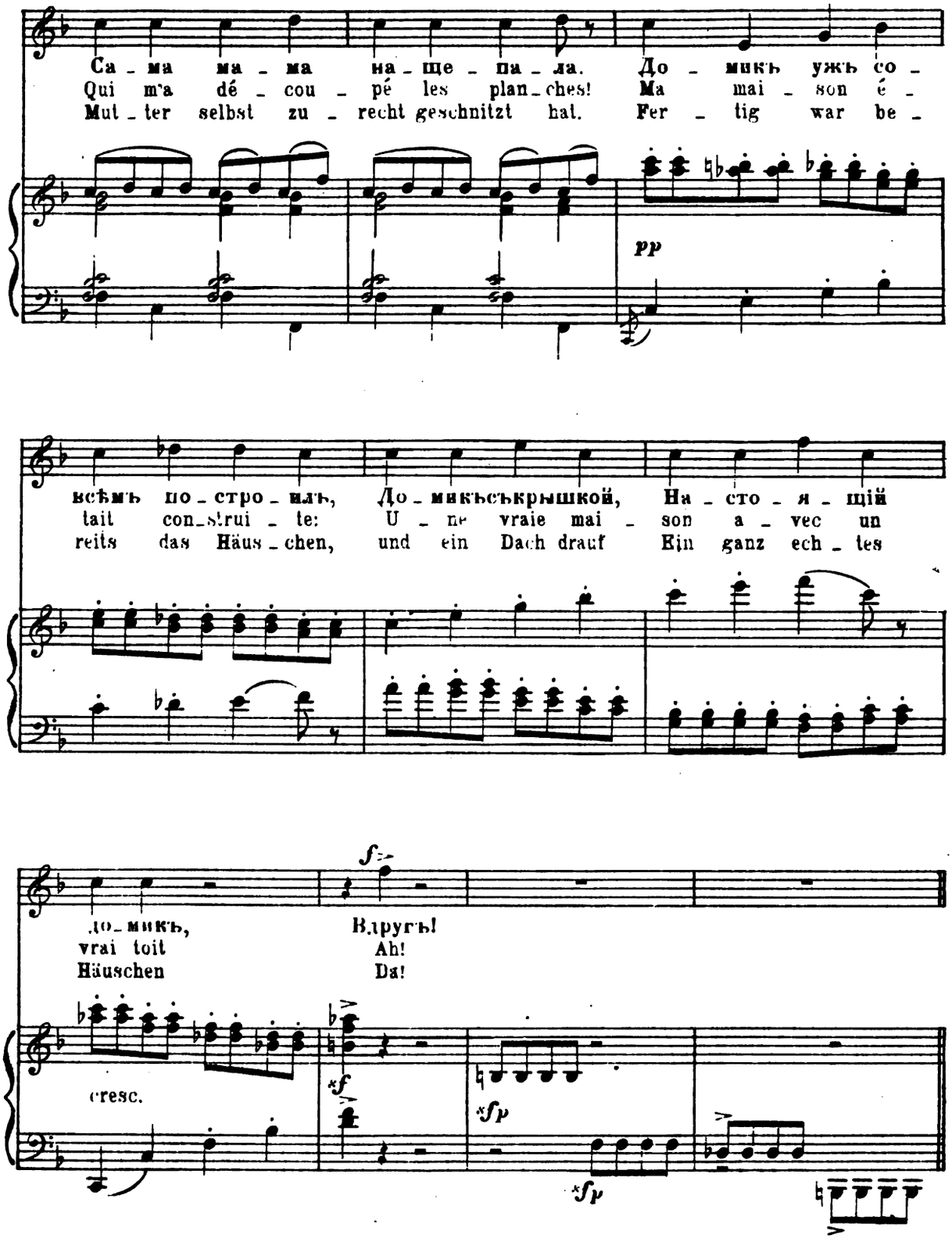

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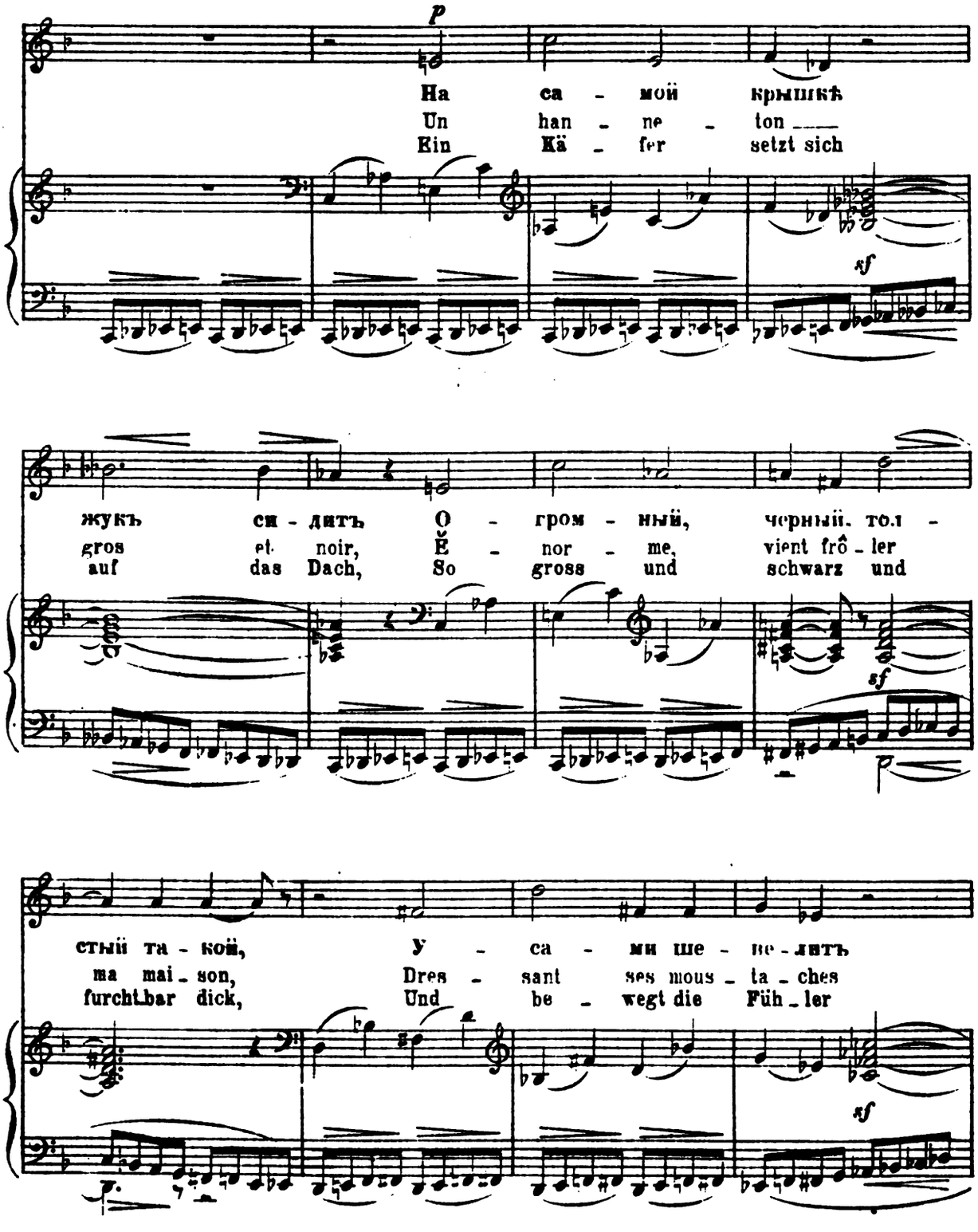

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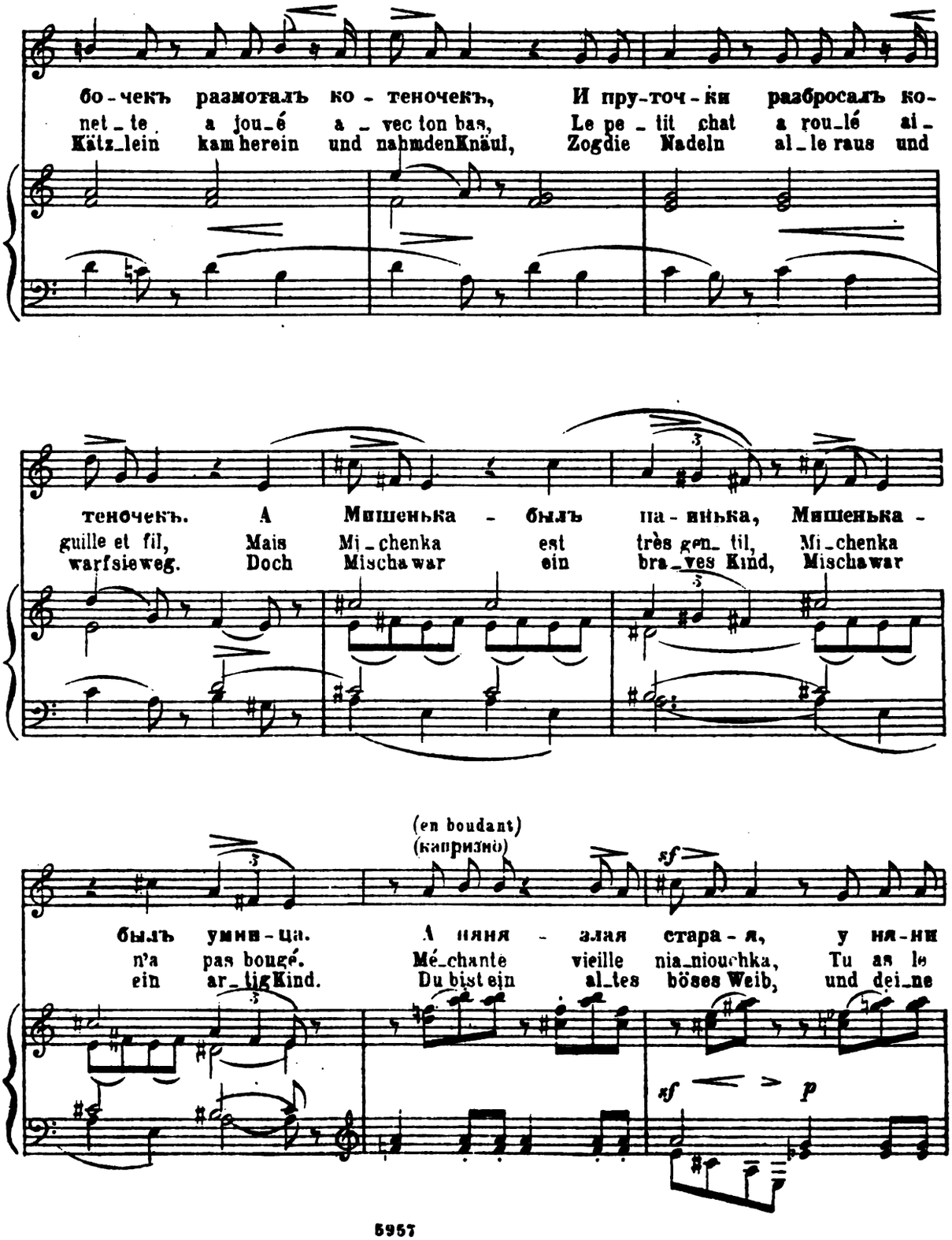

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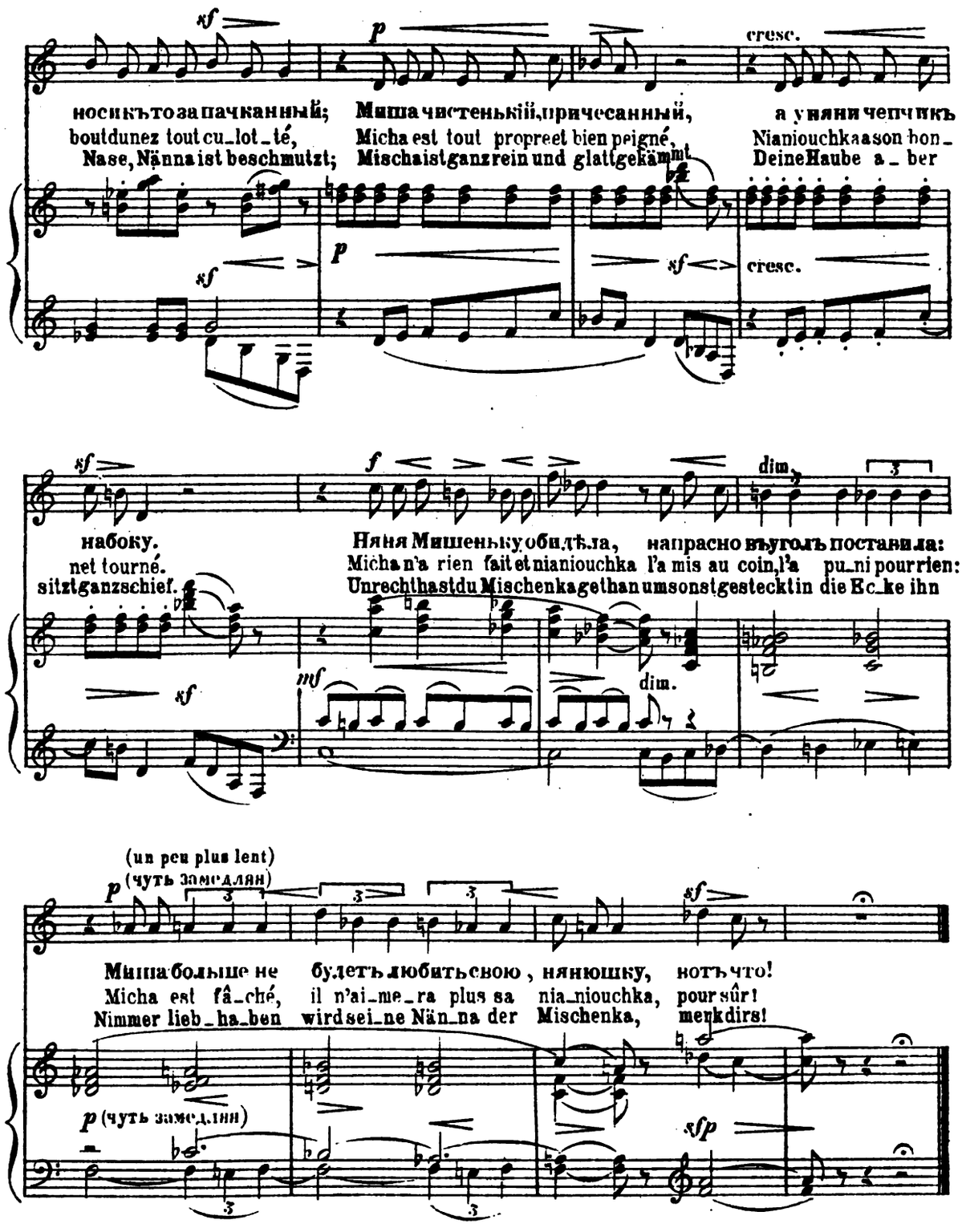

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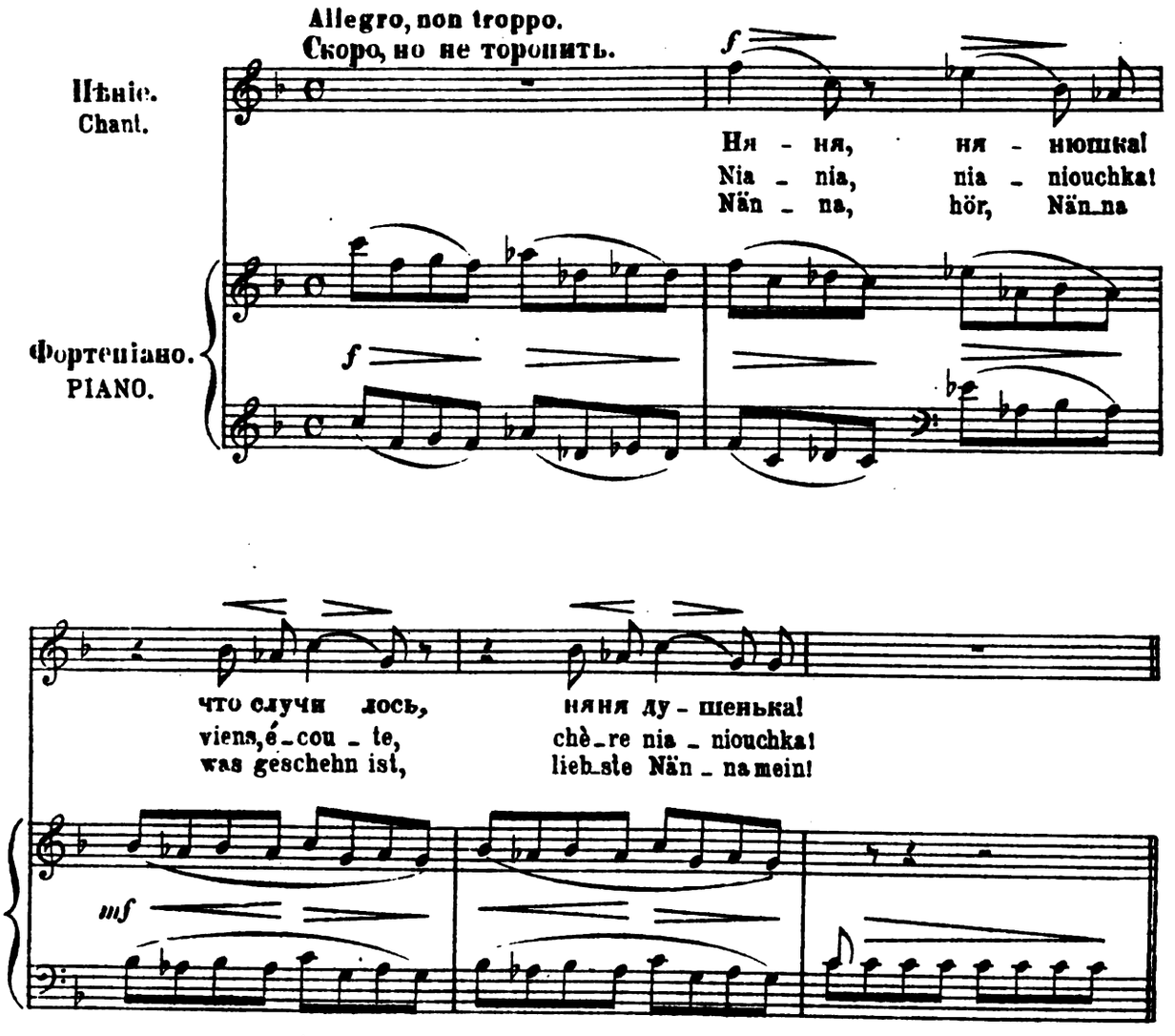

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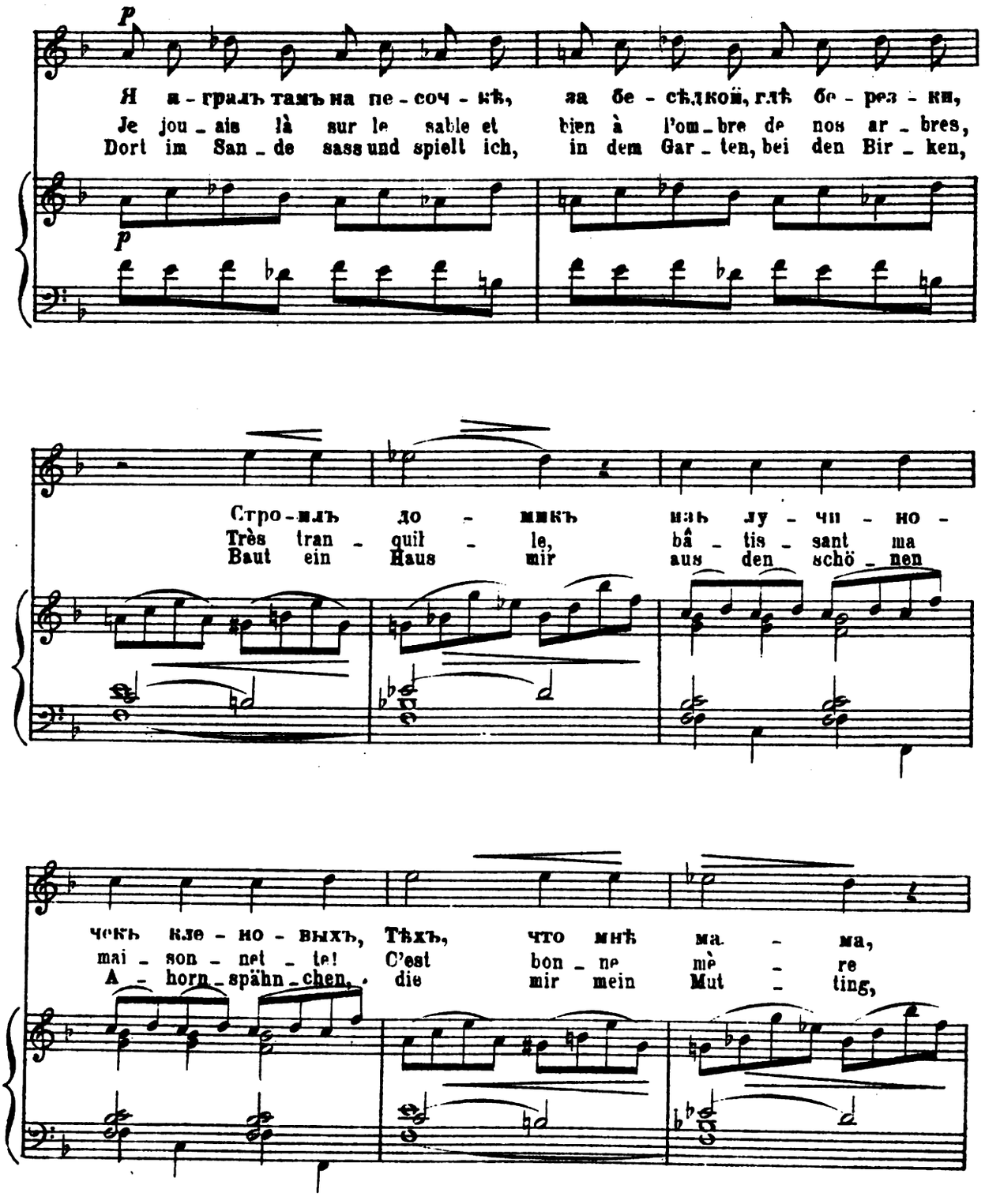

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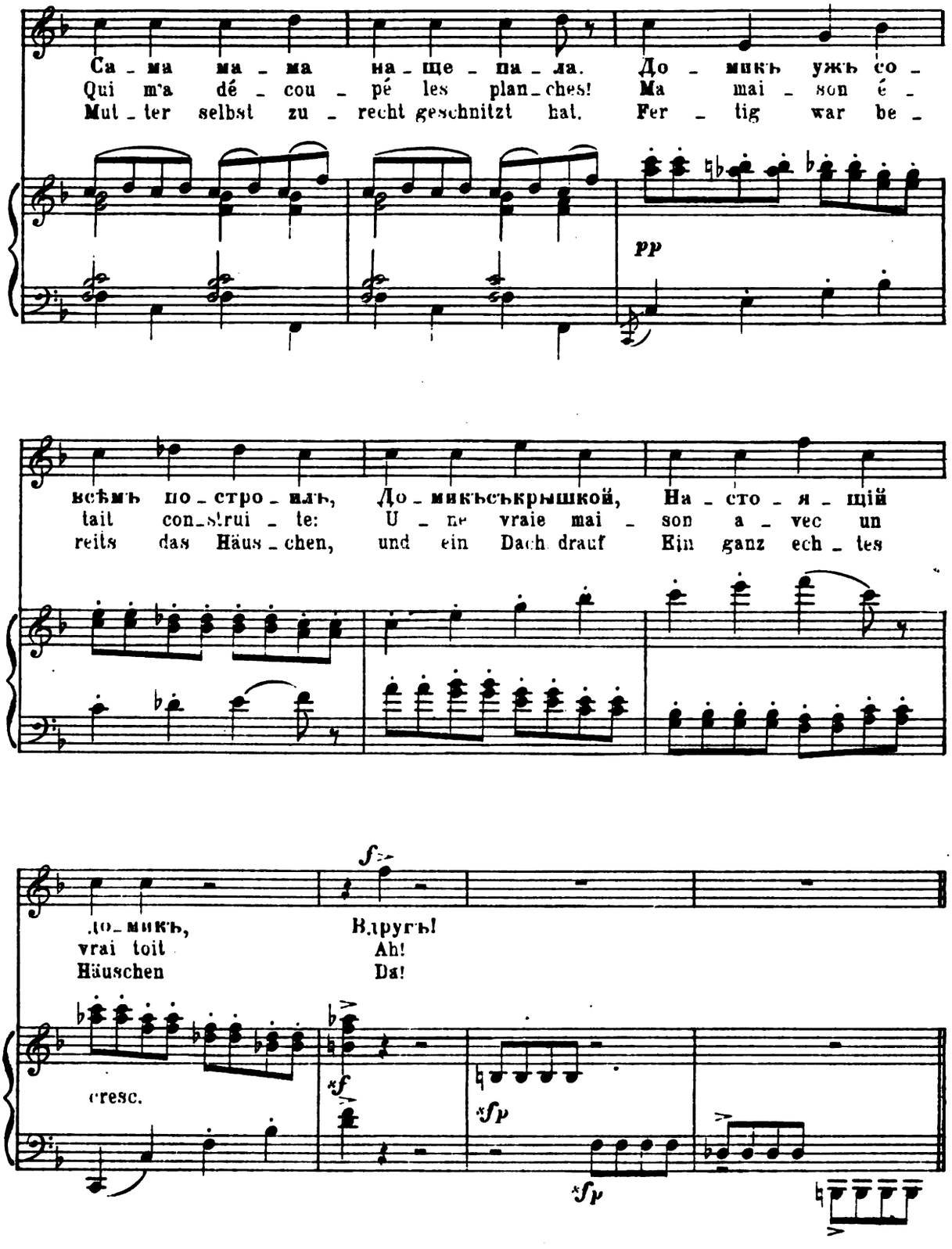

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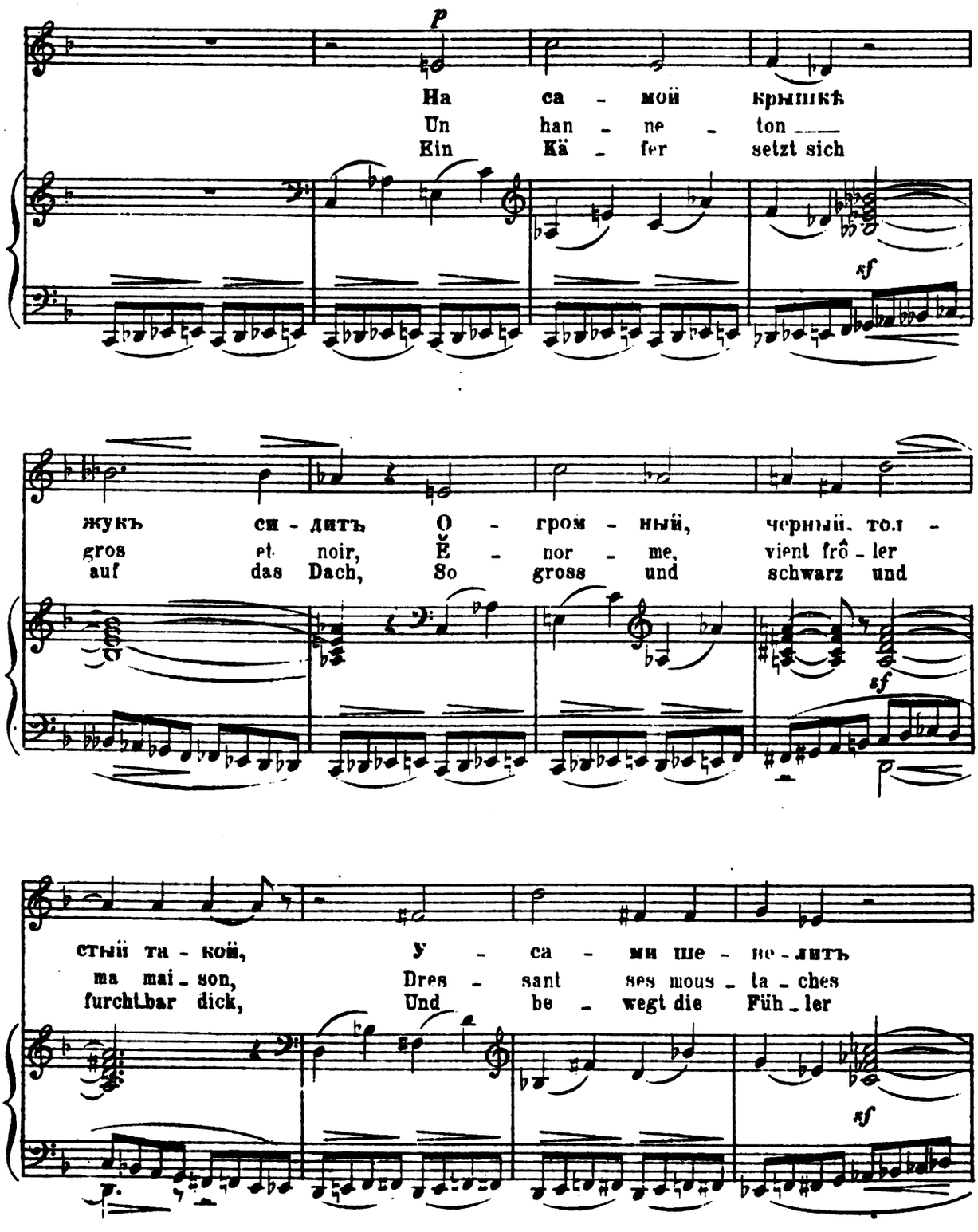

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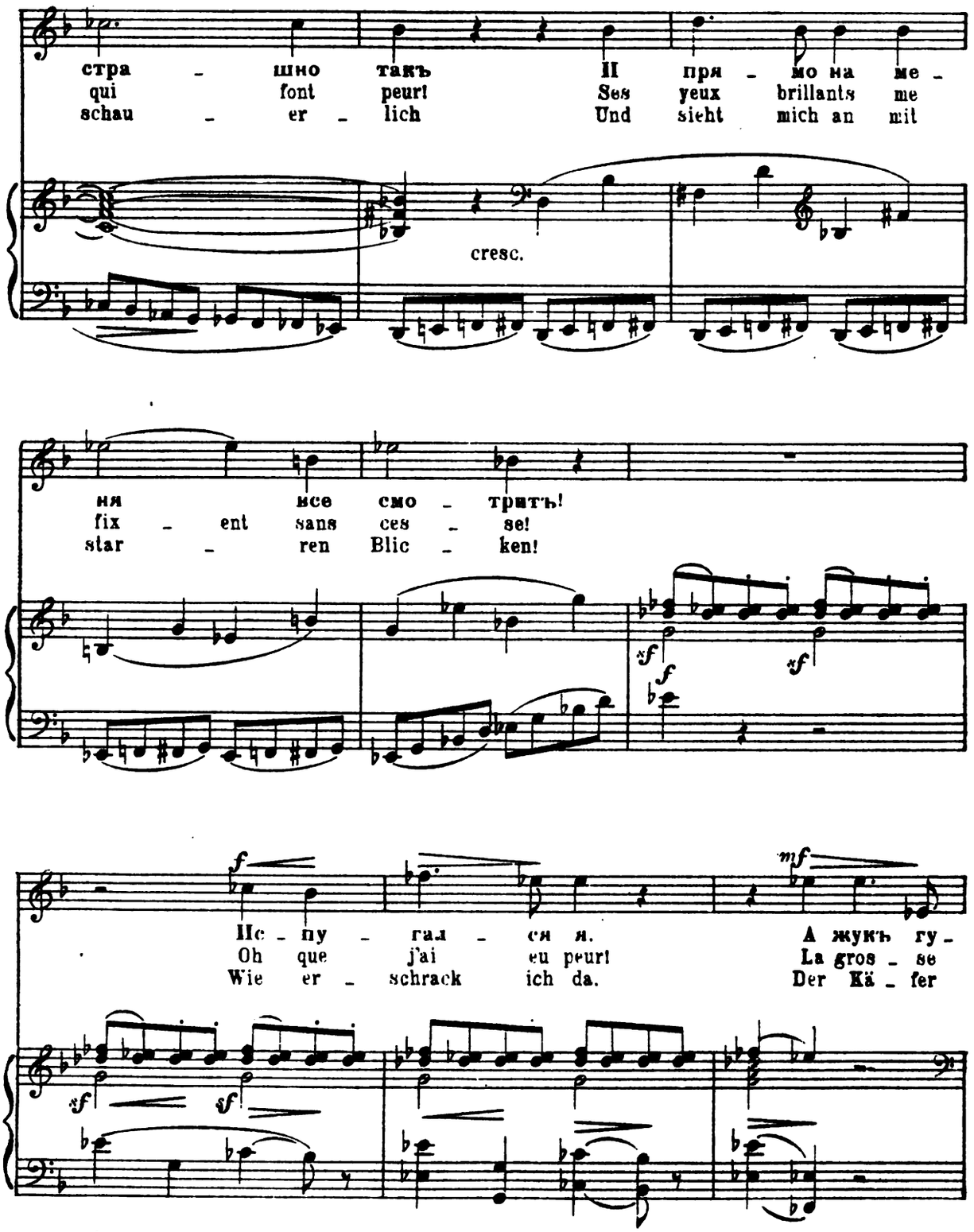

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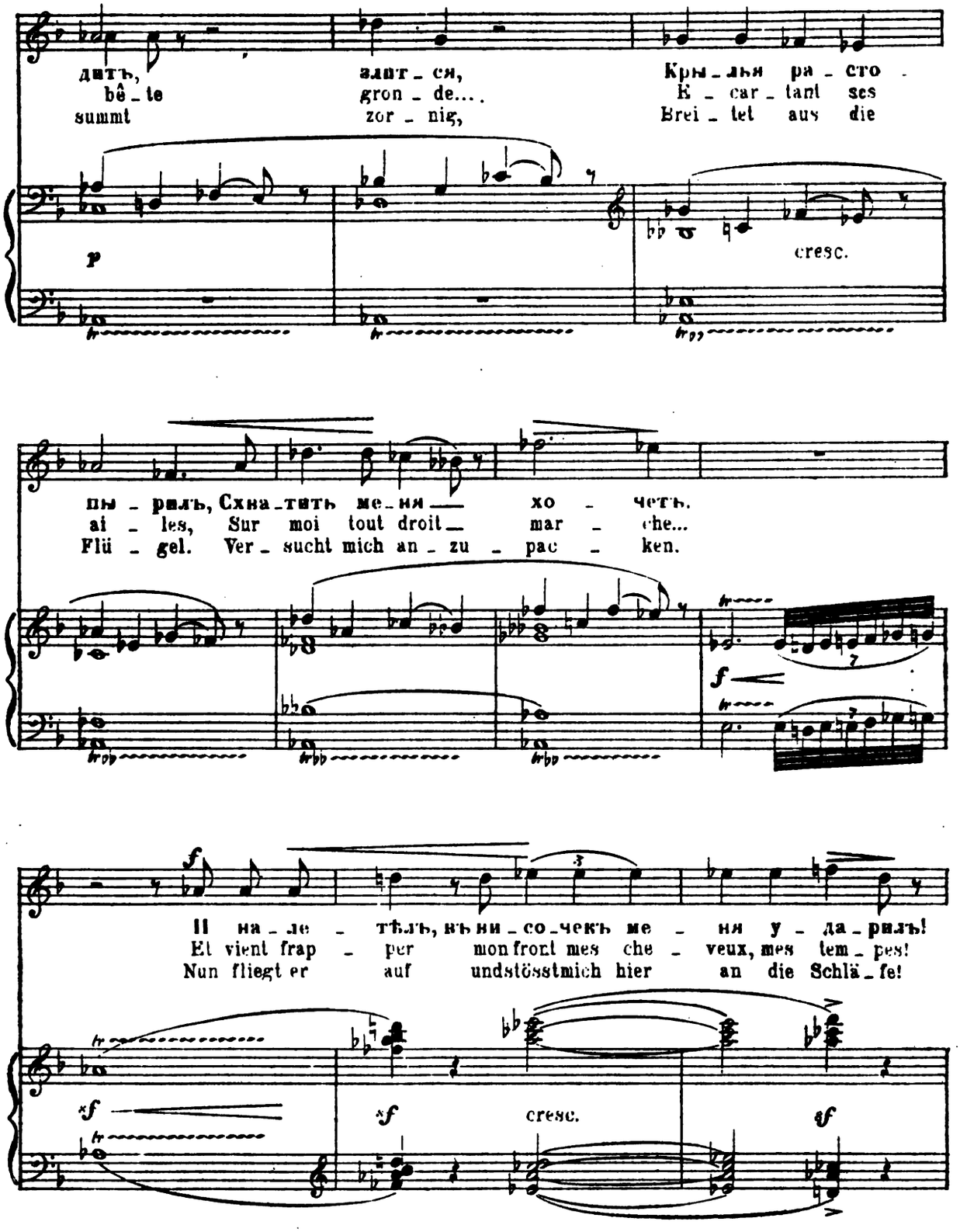

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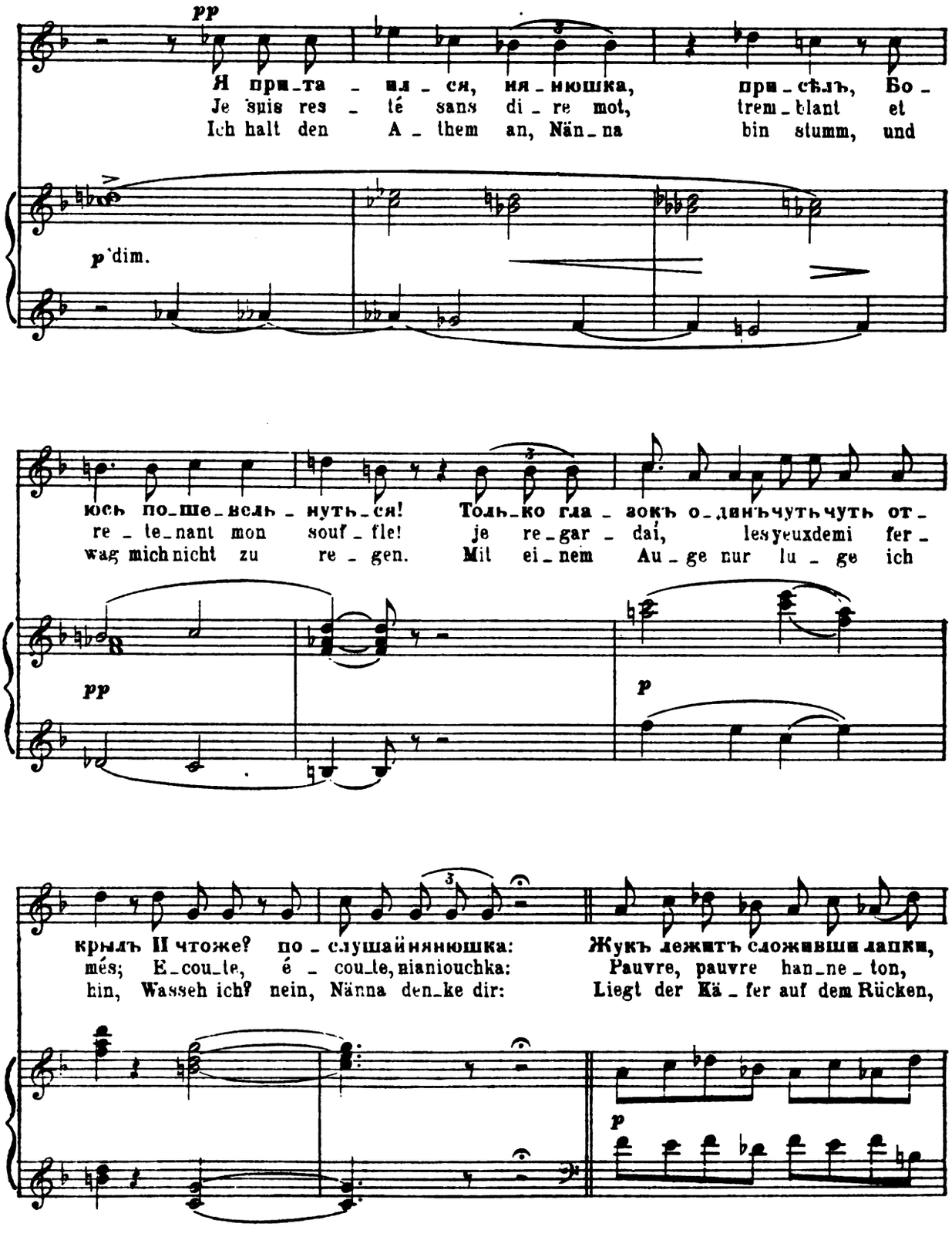

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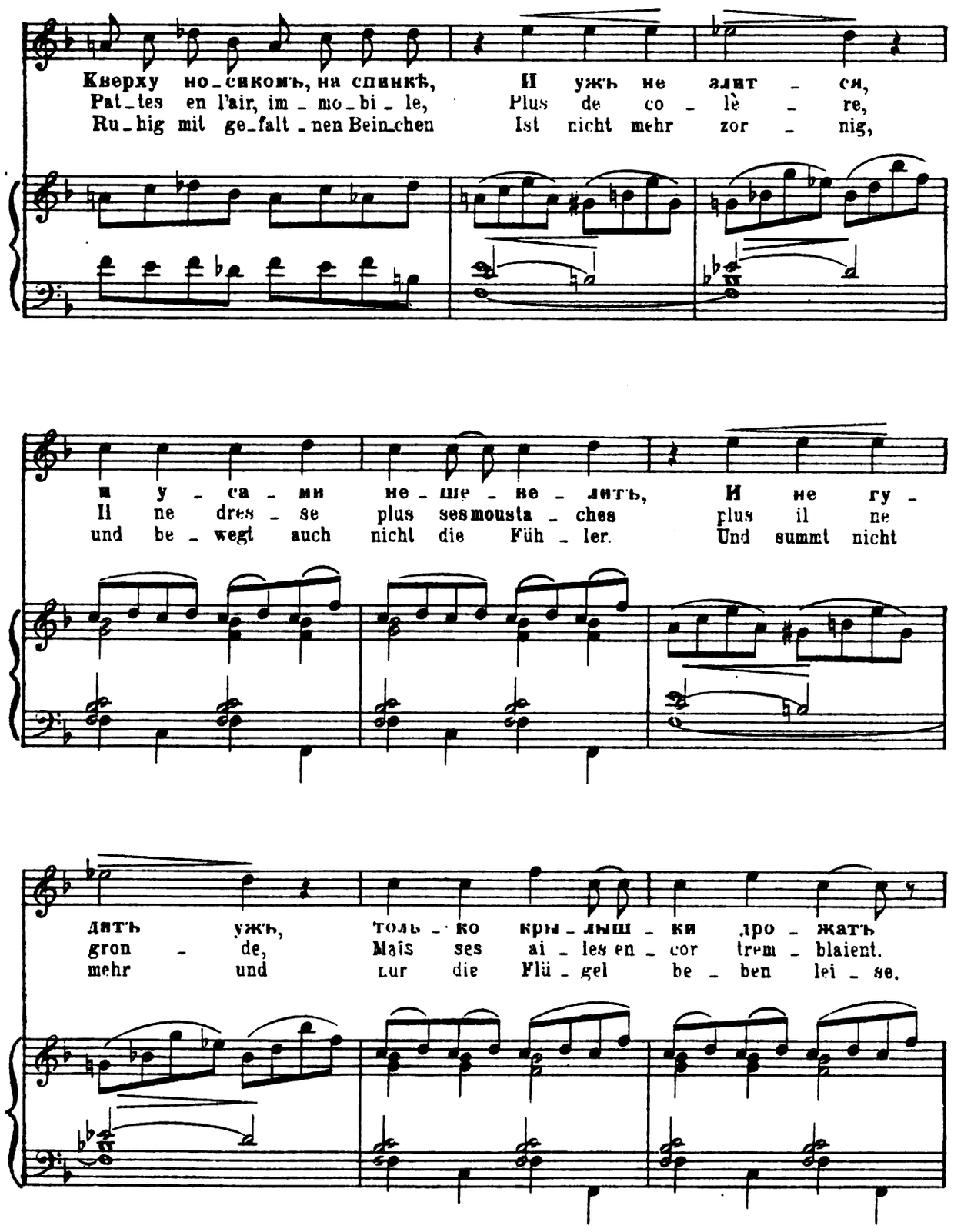

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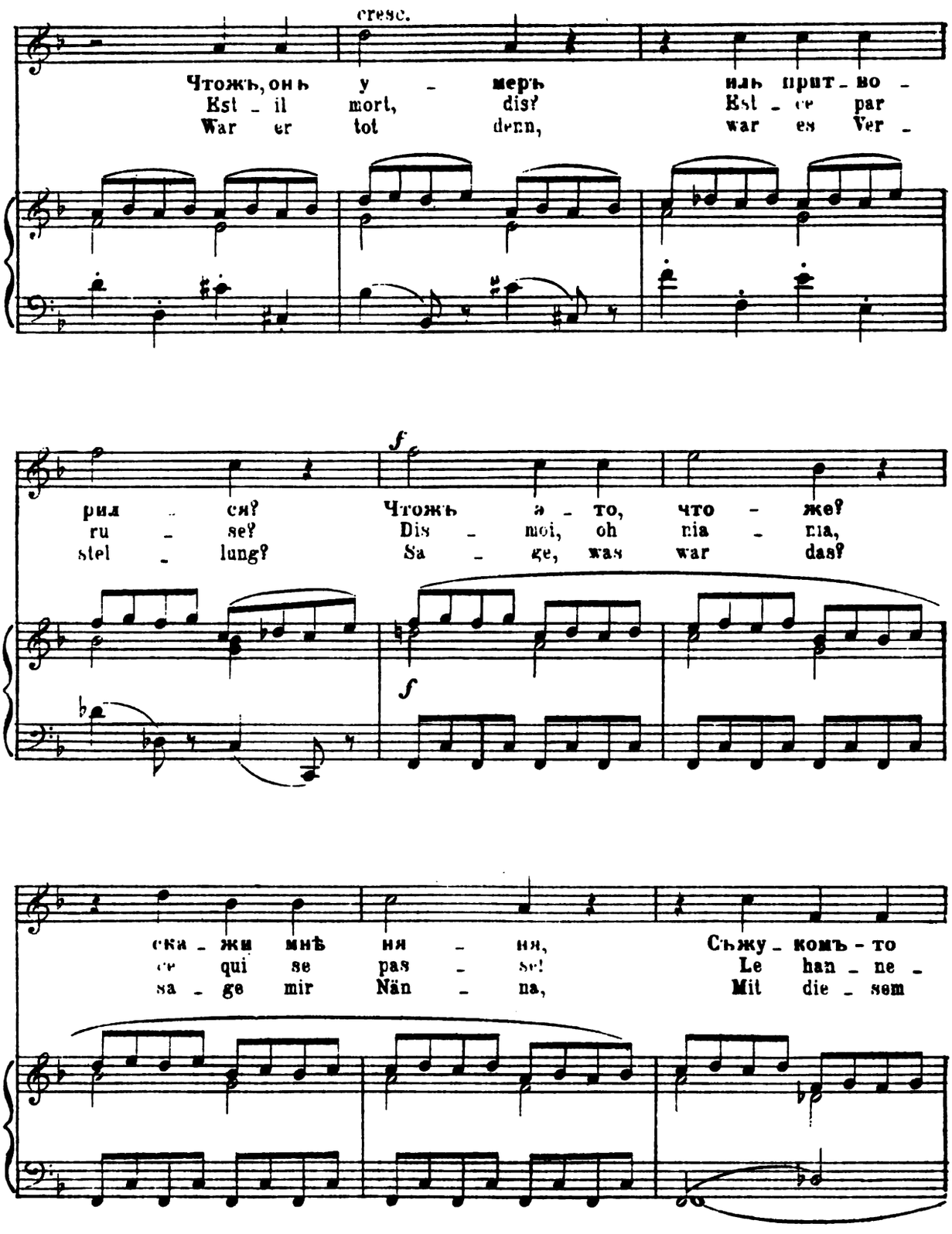

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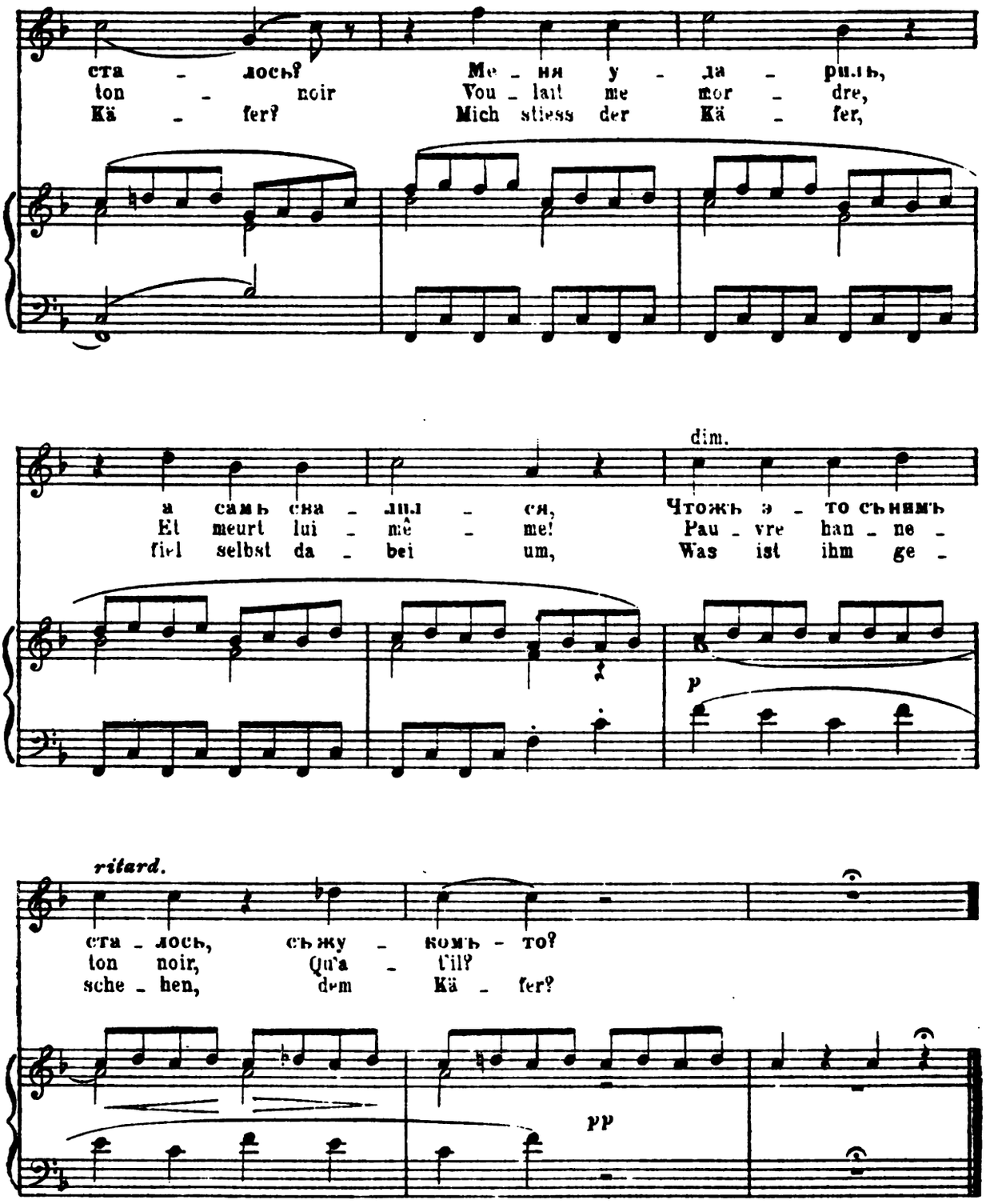

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LA POUPÉE S'ENDORT.

СЪ КУКЛОЙ.

Слова и музыка М. Мусоргскаго.

(Дѣтская №4.)

MIT DER PUPPE.

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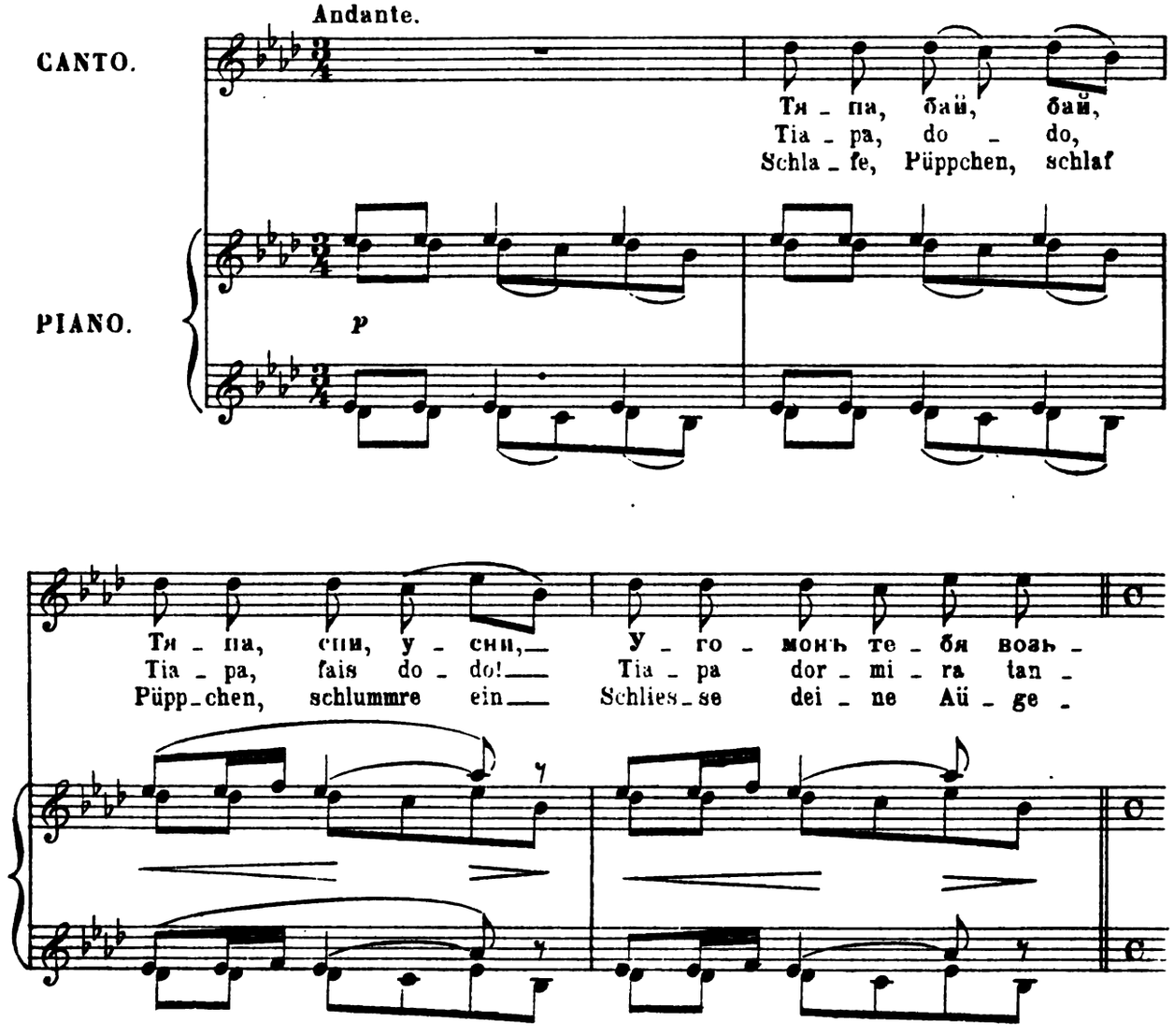
Traduction française de M. Delines.

Deutsch von A. Bernhard.

Musique de M. Moussorgsky.

(Enfantines №4.)



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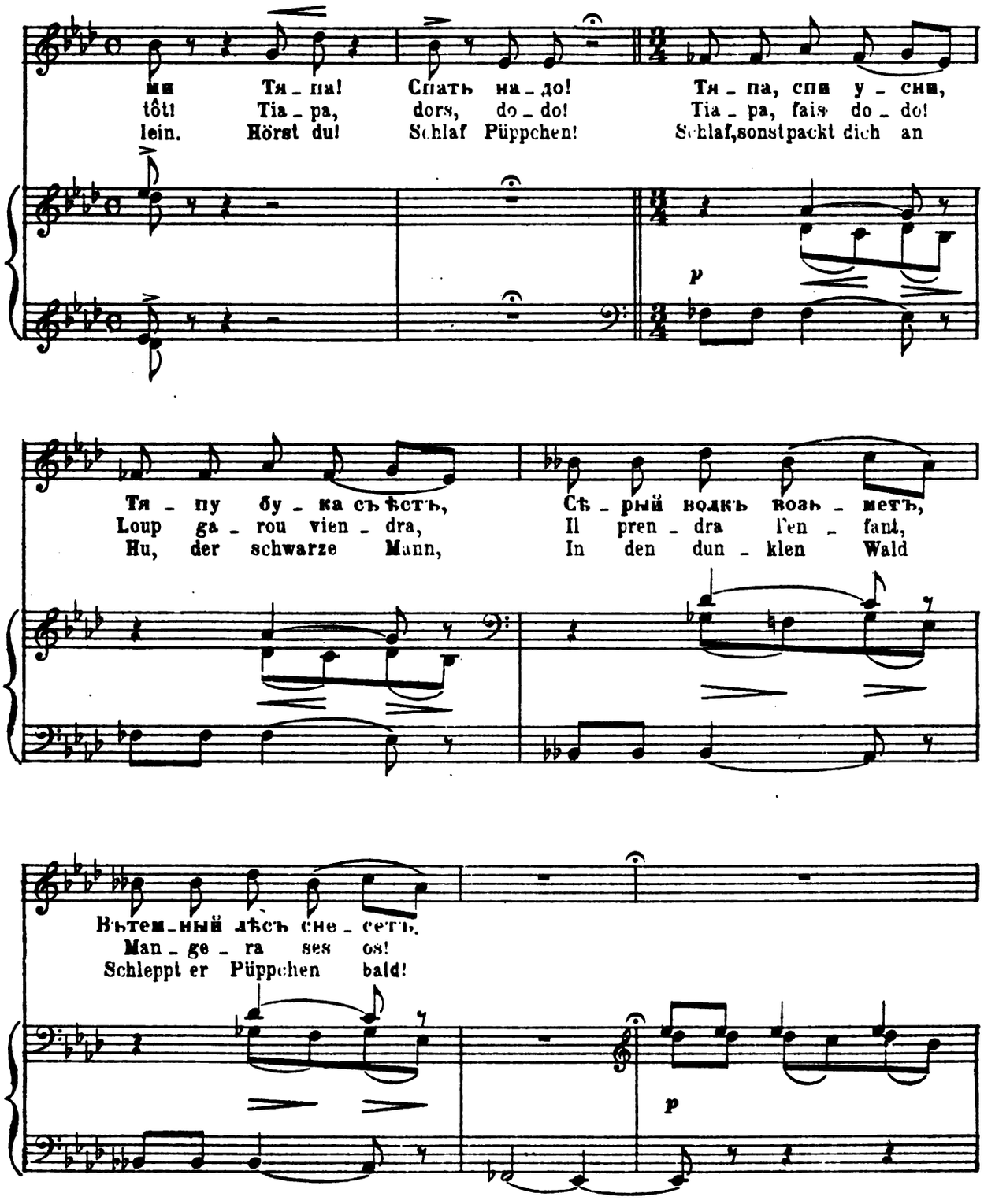

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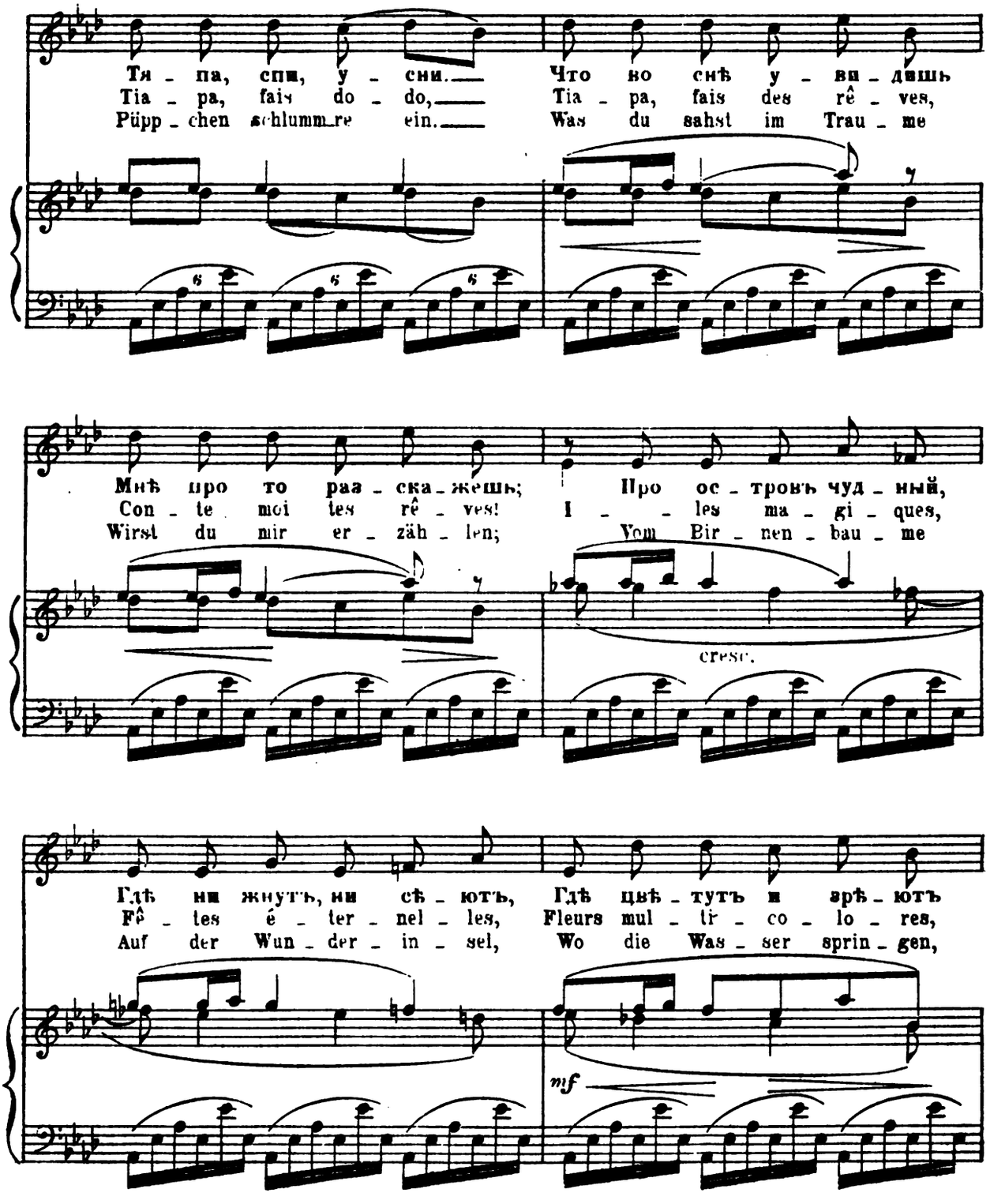

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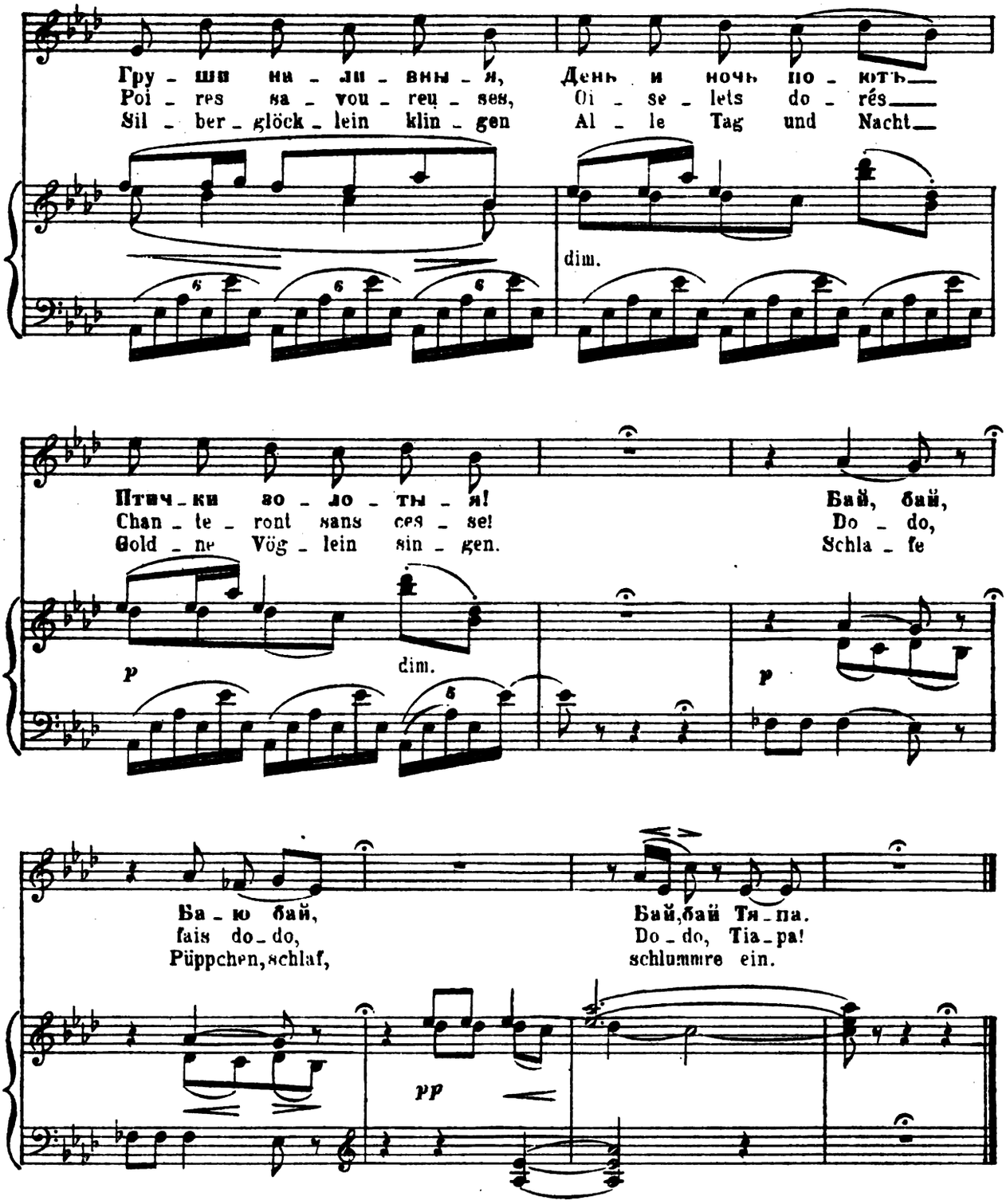

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Сашъ Кюи.

LA PRIÉRE DU SOIR.

„НА СОНЪ ГРЯДУЩІЙ.“

(Дѣтская №5.)

Слова и музыка М. Мусоргскаго.

VOR DEM EINSCHLAFEN.

Paroles de M. Moussorgsky.
Traduction française de M. Delines.
Deutsch von A. Bernhard.

(Kinderstube №5.)

Musique de M. Moussorgsky.
(Enfantines №5.)

Allegro moderato.

Пѣніе.
Chant.

Господи помилуй
Oh, Seigneur protège,
Lieber Gott im Himmel

Watch crescendos

Фортепіано.
PIANO.

p

папу и маму
prends sous ta garde
segne, behüte

И спаси ихъ Господи!
ma maman et mon papa!
Väterchen und Mütterchen!

Господи помилуй
Oh! Dieu bon protège
Segne und behüte

dim.

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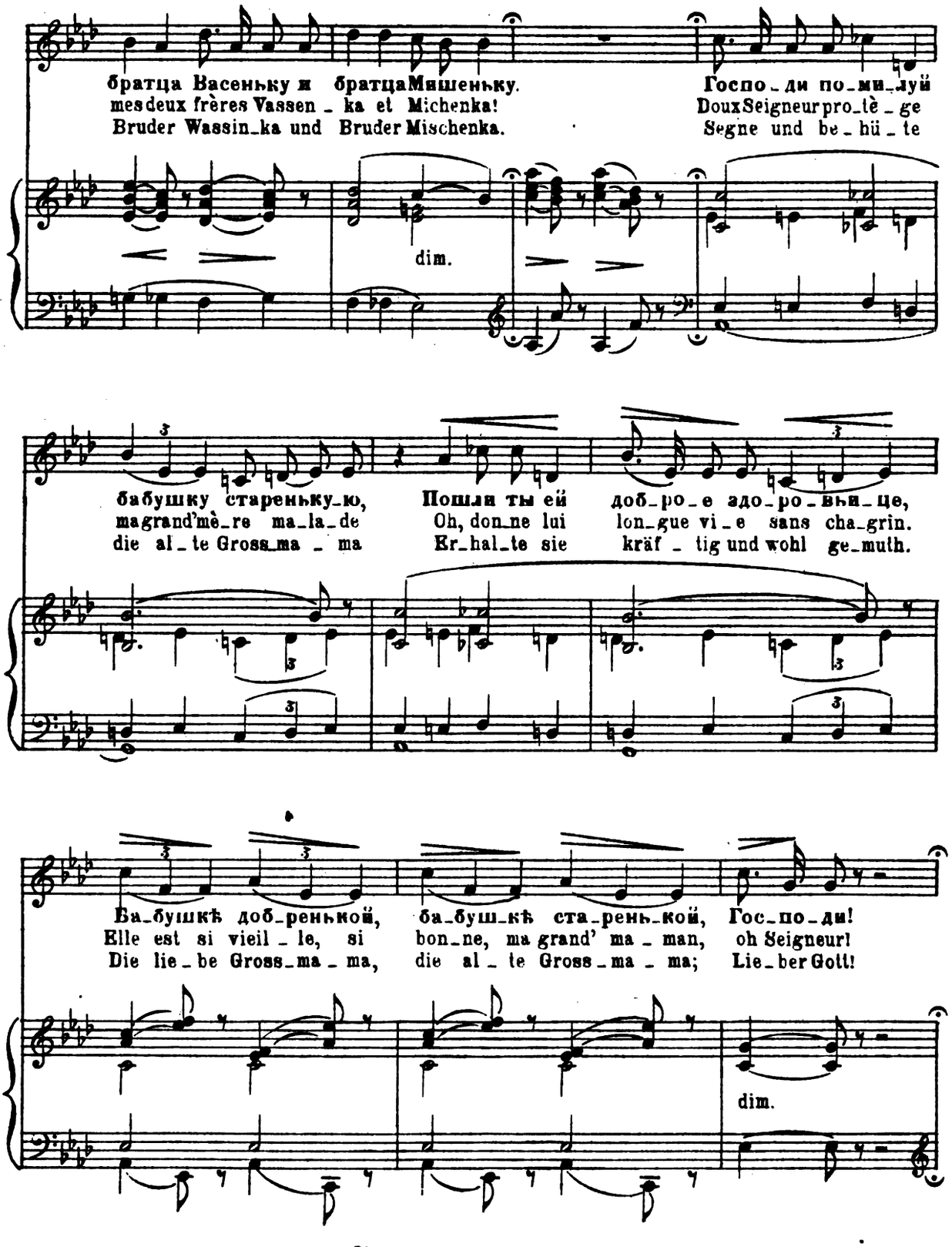

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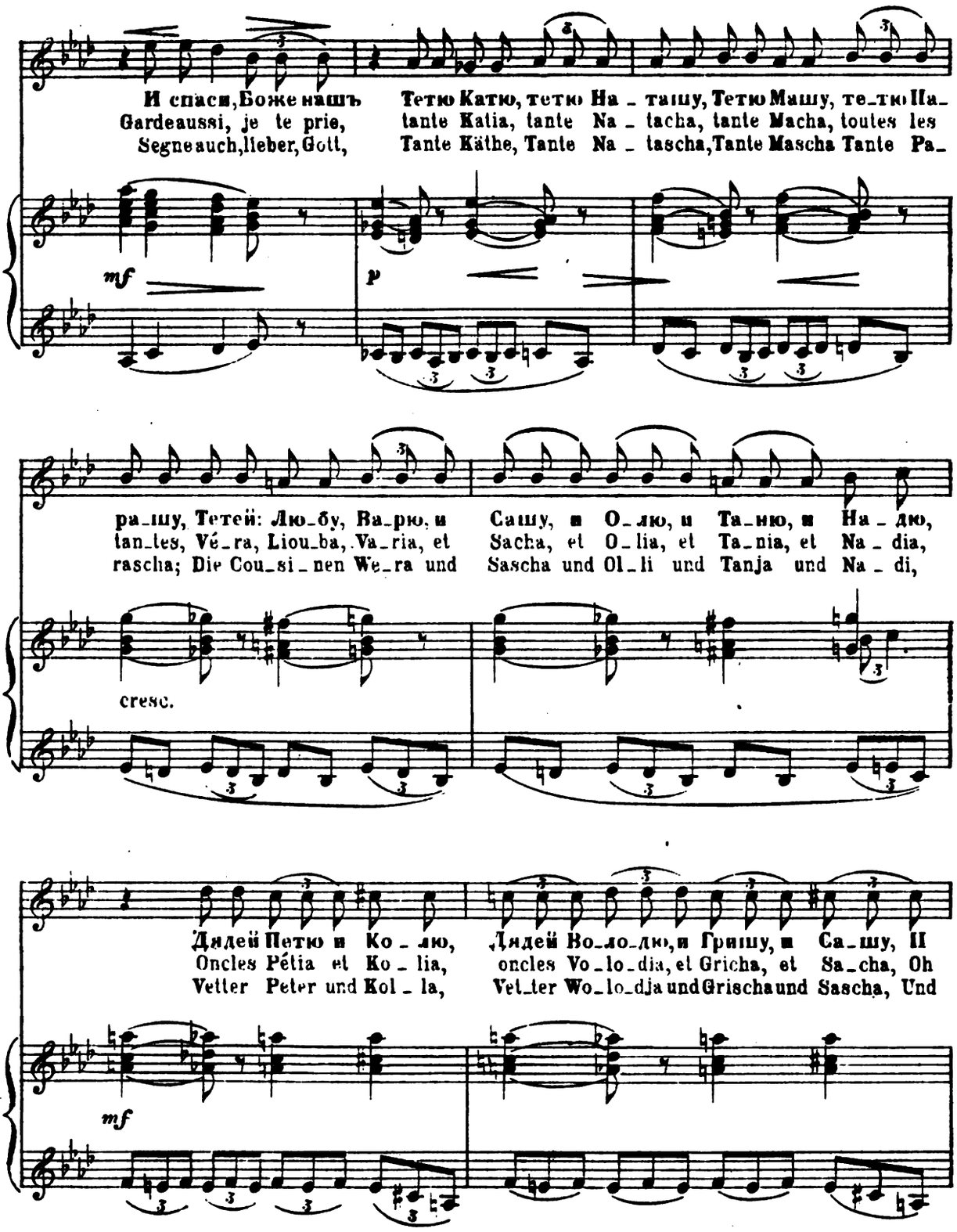

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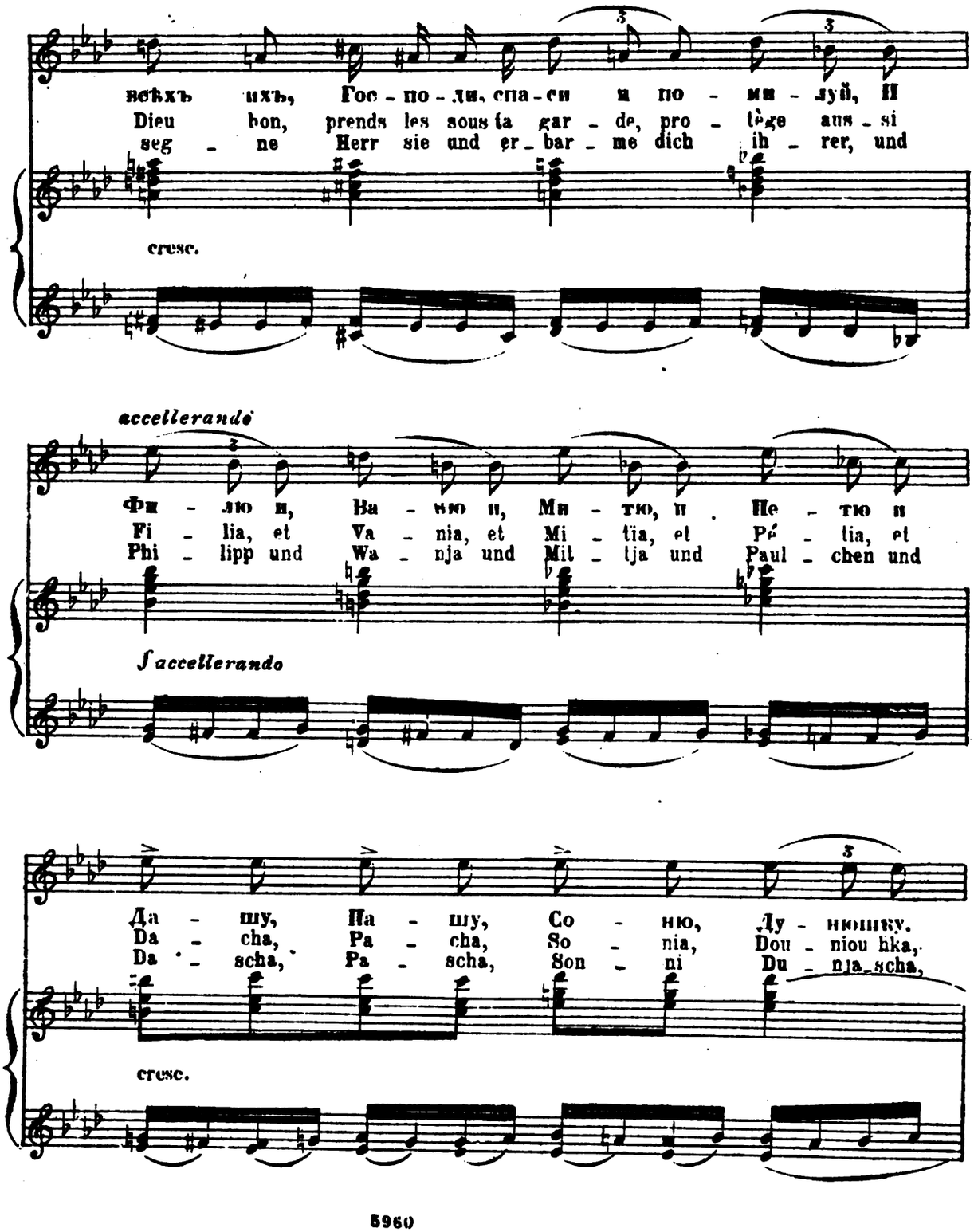

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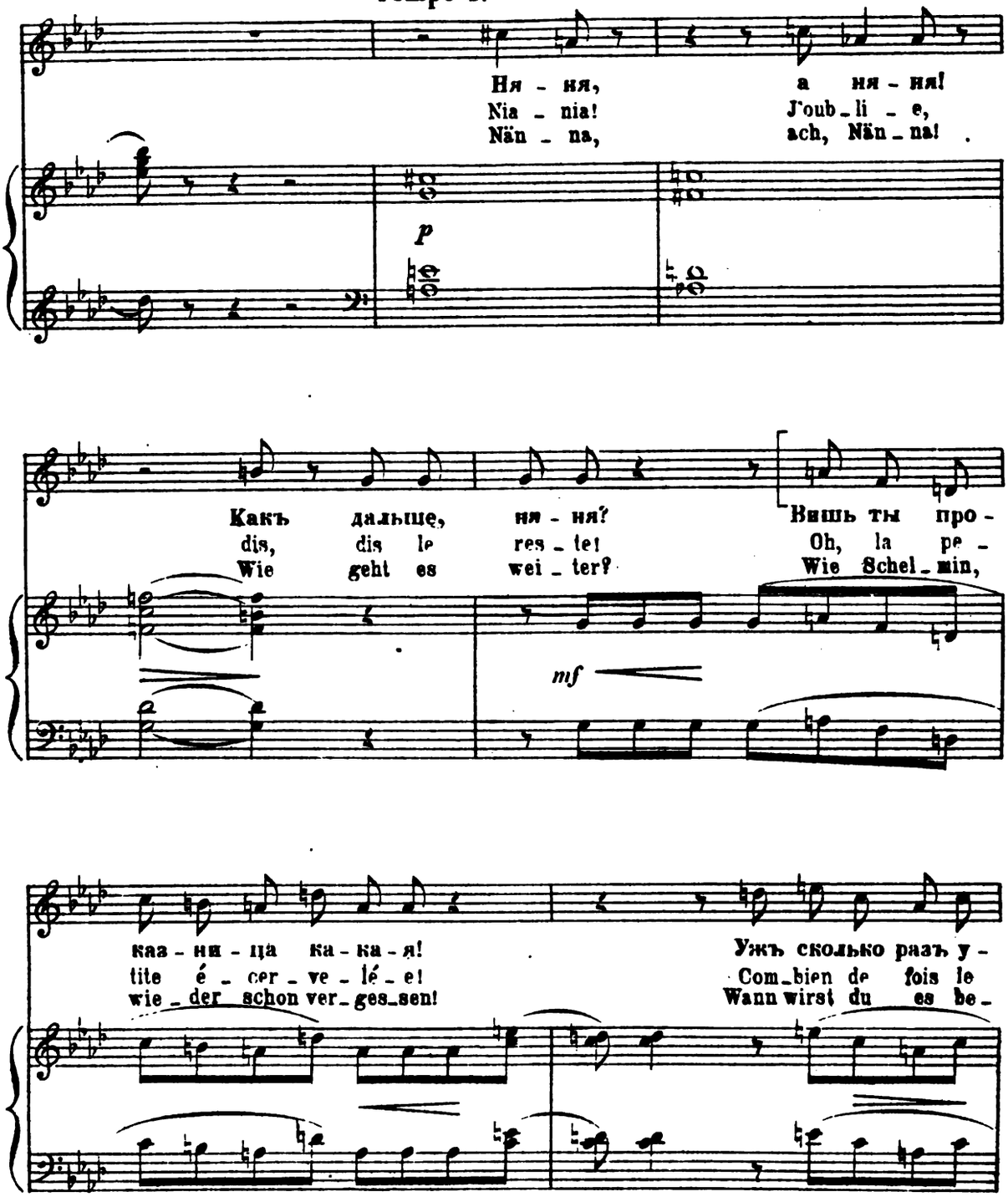
Tempo I.



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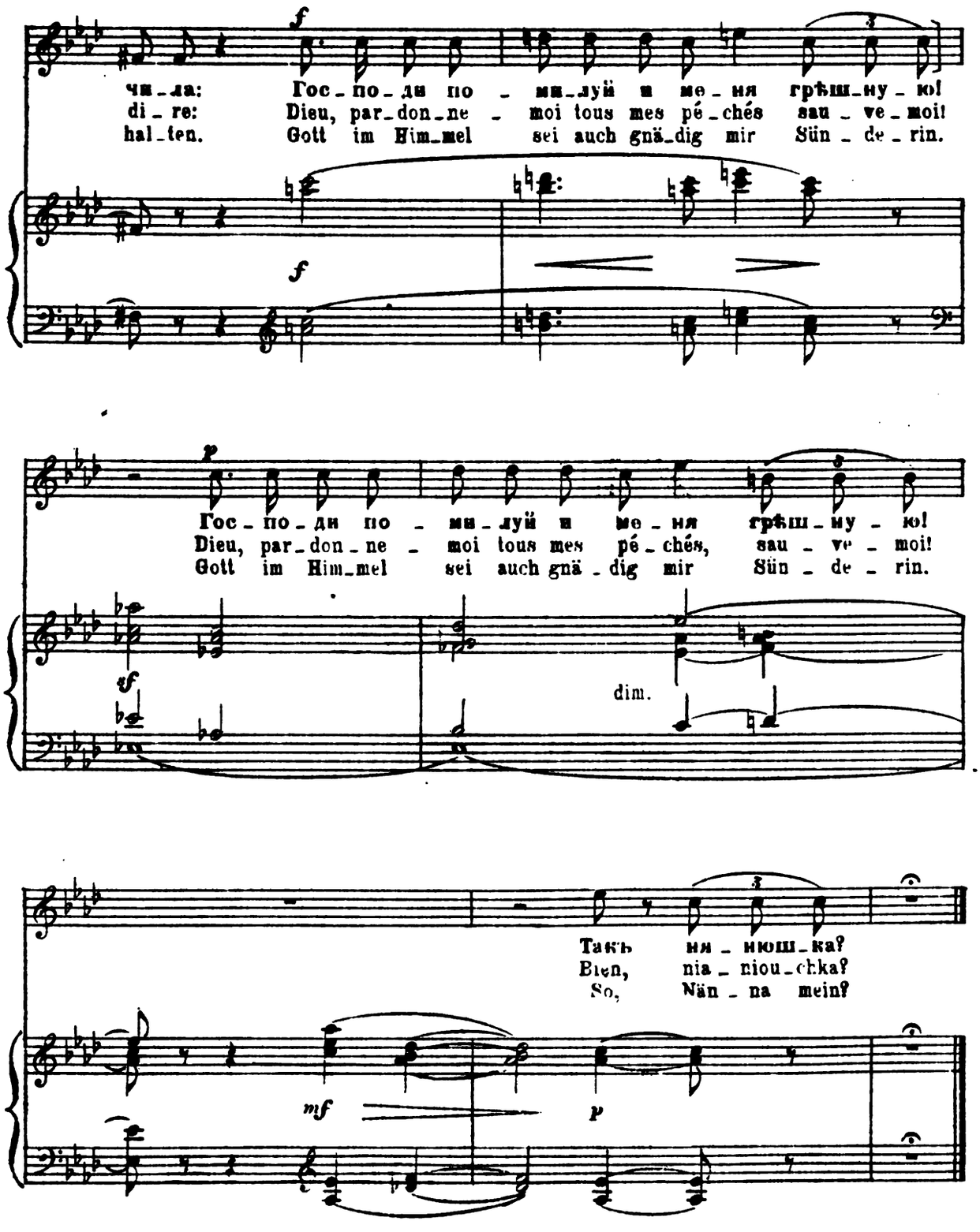

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SUR LE DADA.

ПОѢХАЛЪ НА ПАЛОЧКѢ.

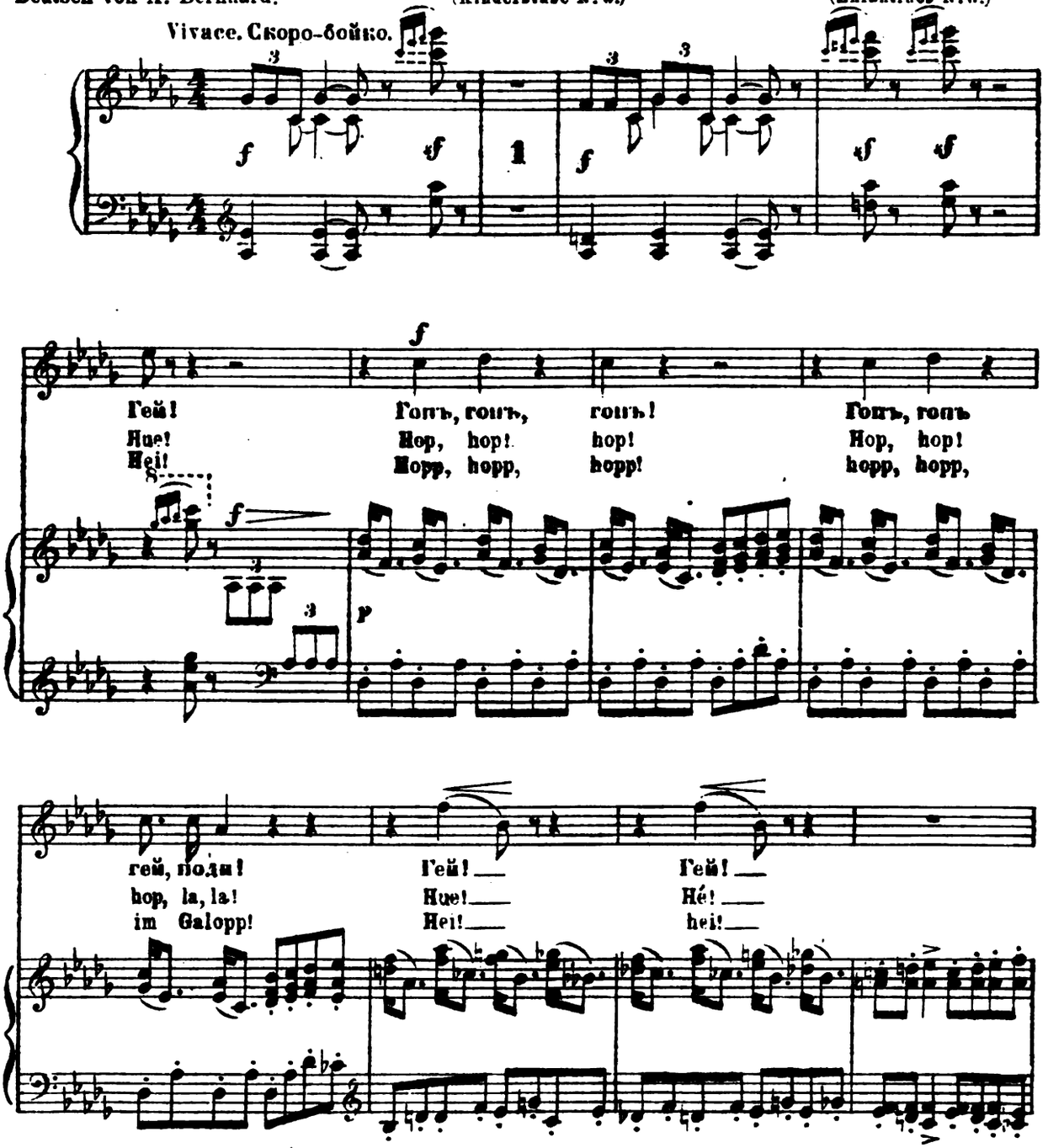
(Дѣтская №6.)

Paroles de M. Moussorgsky. Слова и музыка М. Мусоргскаго.

Traductionfrançaise de M. Delines. **DER STECKENPFERDREITER.** Musique de M. Moussorgsky.

Deutsch von A. Bernhard. (Kinderstube №6.) (Enfantines №6.)

Vivace. Скоро-бойко.



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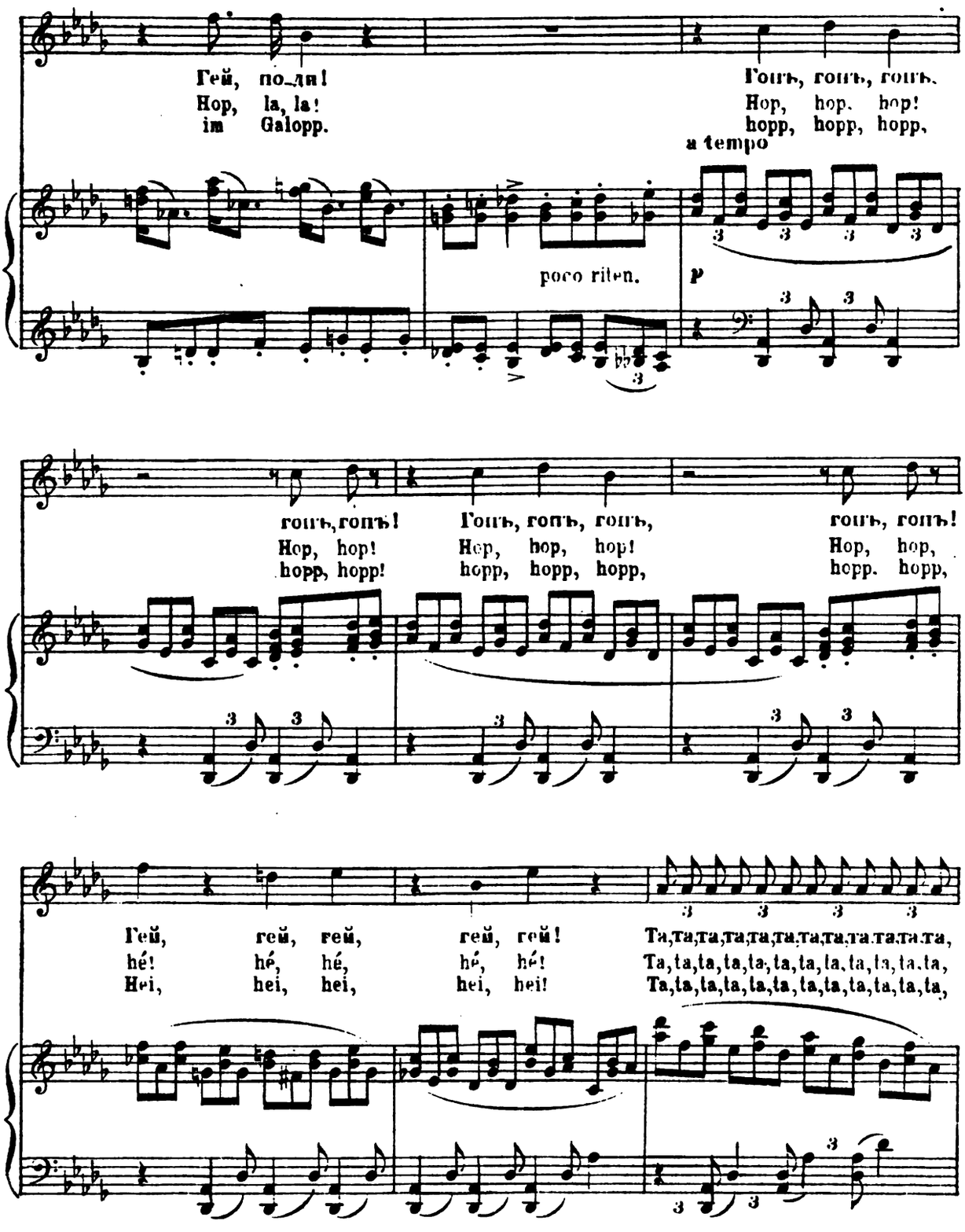

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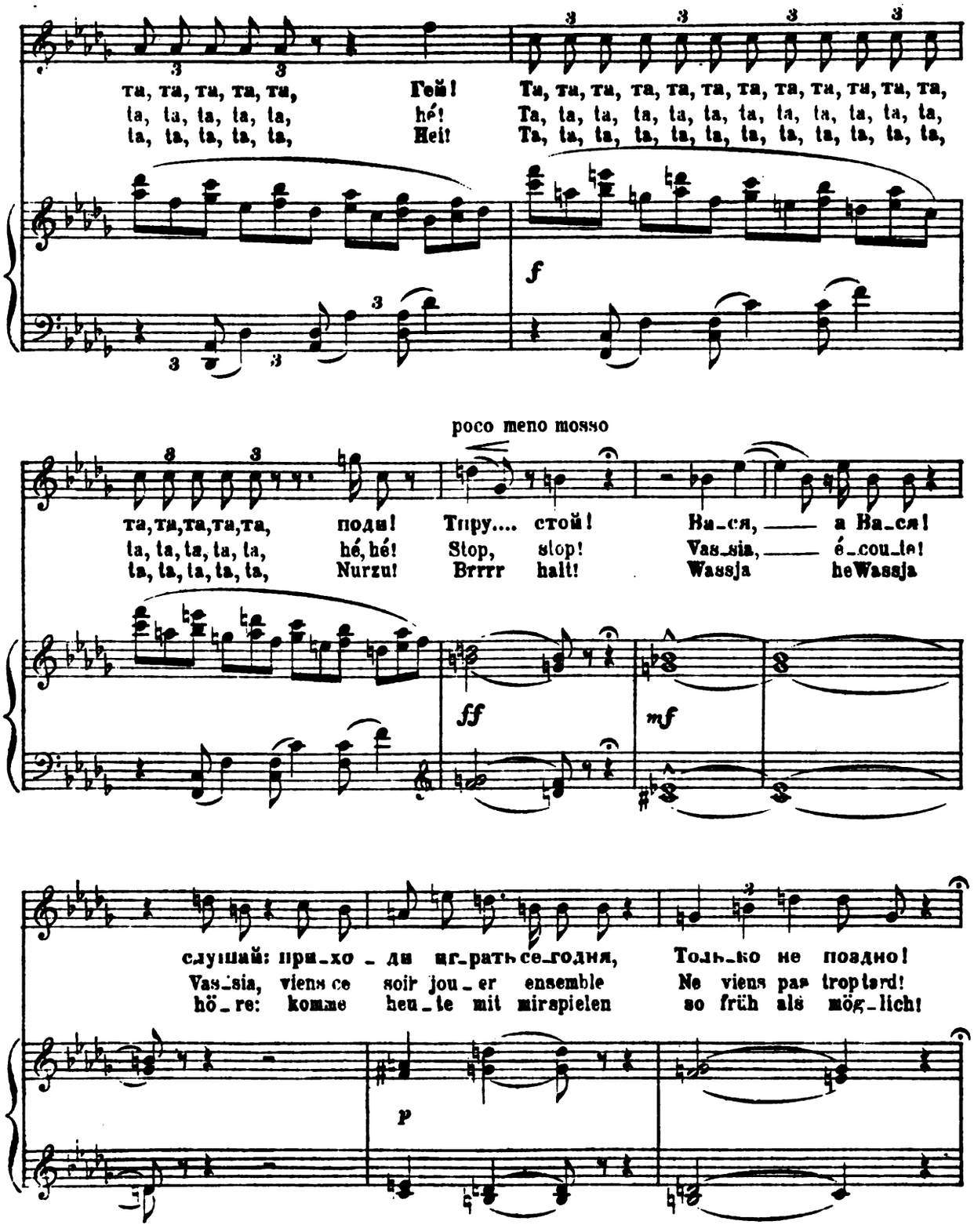

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Tempo I.

Ну ты гопъ! Гопъ! Про щай, Ва_ся!
Hé, hue, hop! hop! A _ dieu, Vas_sia:
Nunvorwärts! Hopp! A _ de, Wassja:

я въ Юки по_ѣ_халъ,.... только къ ве_черу.... не премѣнно буду....
Je parsen voy_a_ge, mais ce soir dé_ja... je se_rai renlré
mussnachJukki reiten, doch ich keh_rewohl nochvor A_bendheim,

мы вѣдь ра _ но, о_чень ра_но спать ложимся.... При_хо_ди, смотри!
car ma_man me met au lit de très bonneheure... Viens,sans fau _ te,viens!
denn wir müs_sen zeitig schonzu Bet _ te gehen... ich er_war_te dich!

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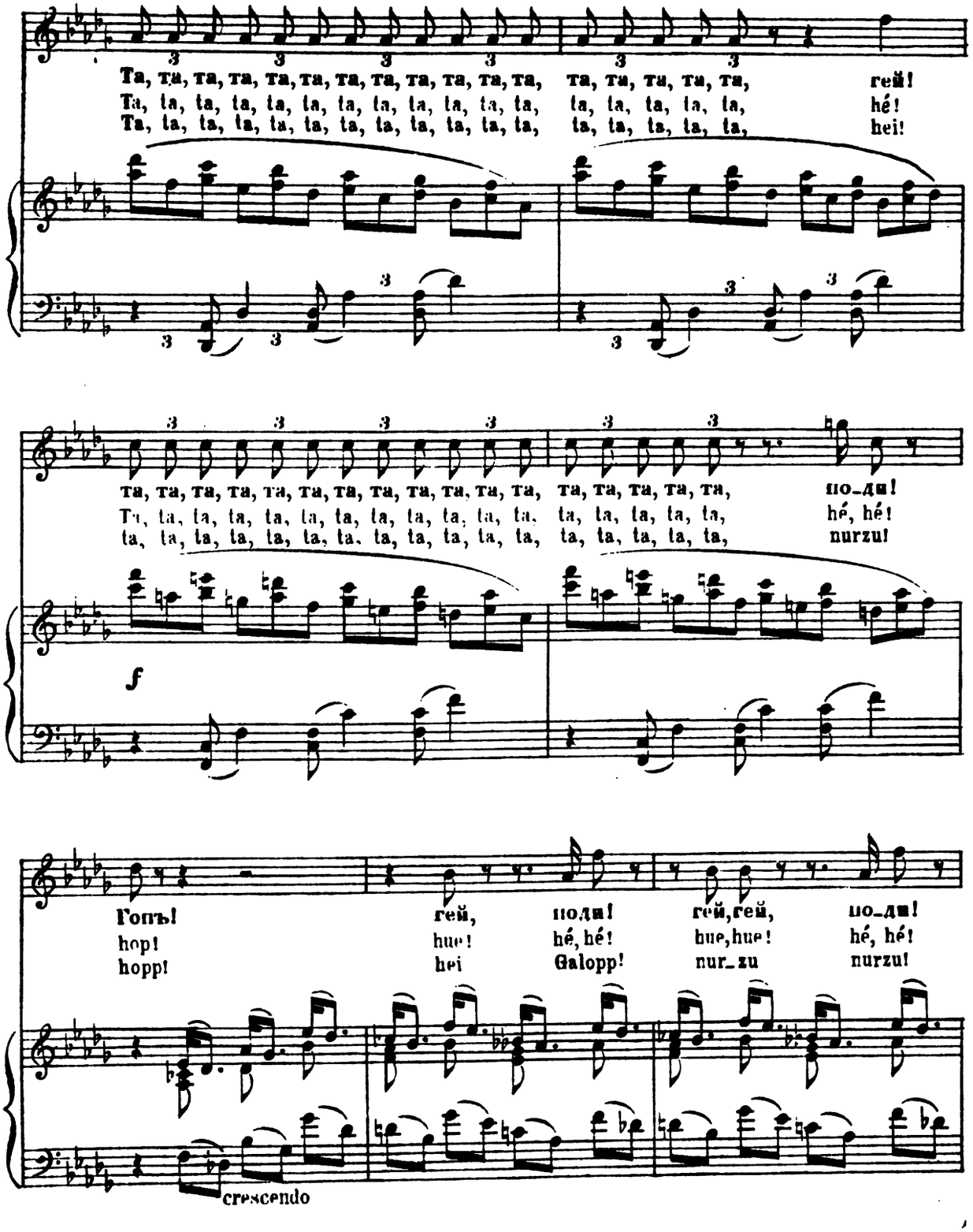

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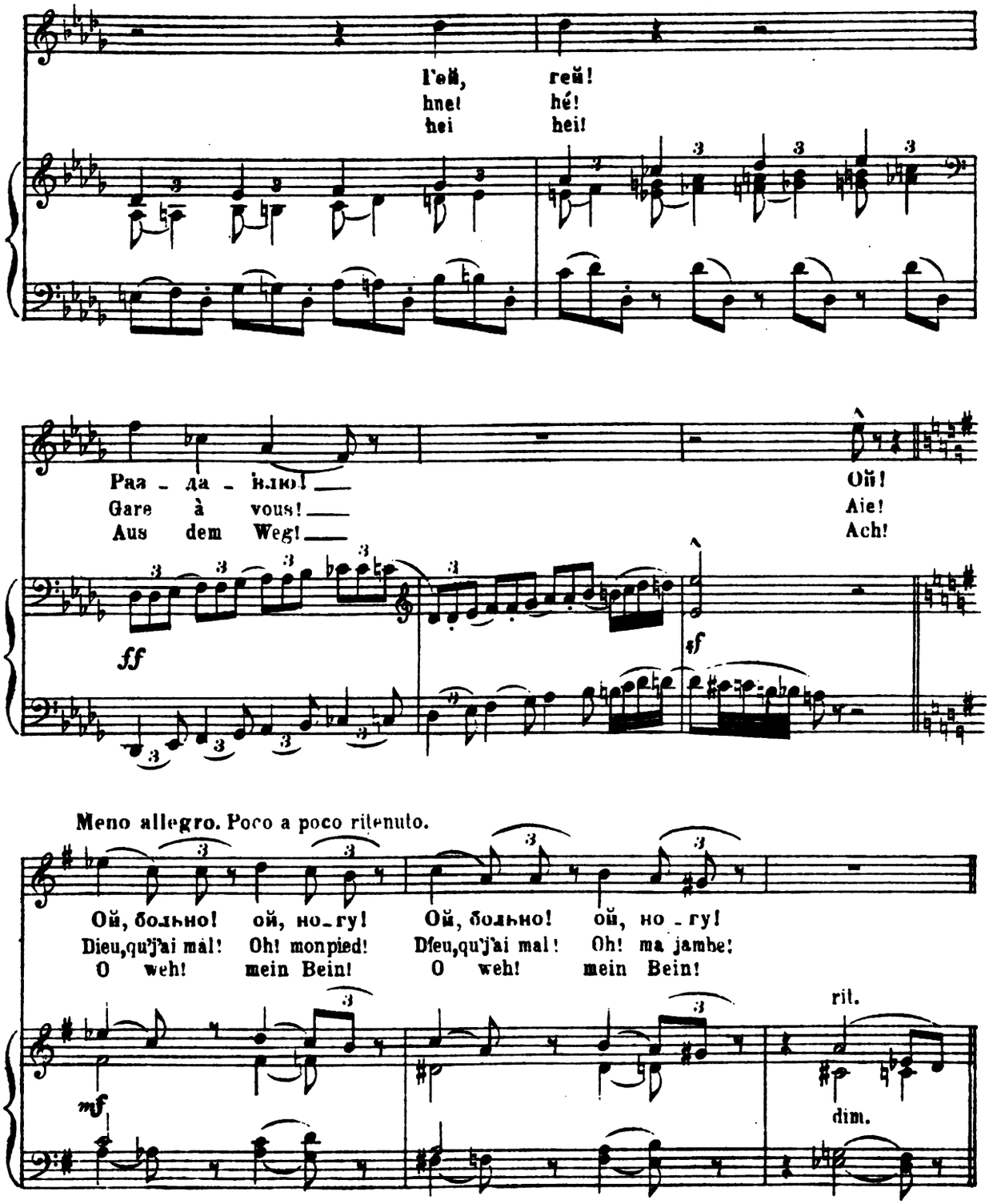

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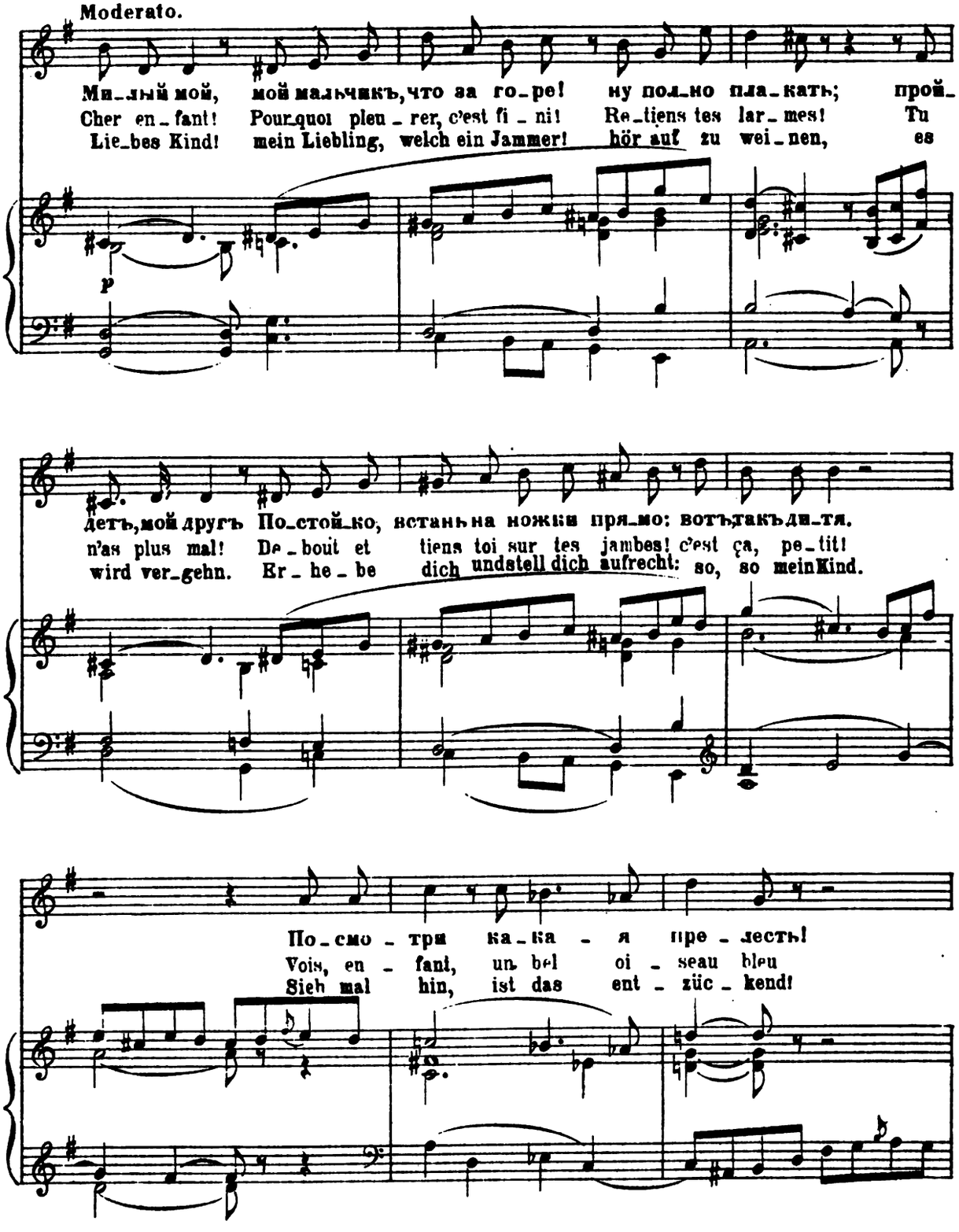

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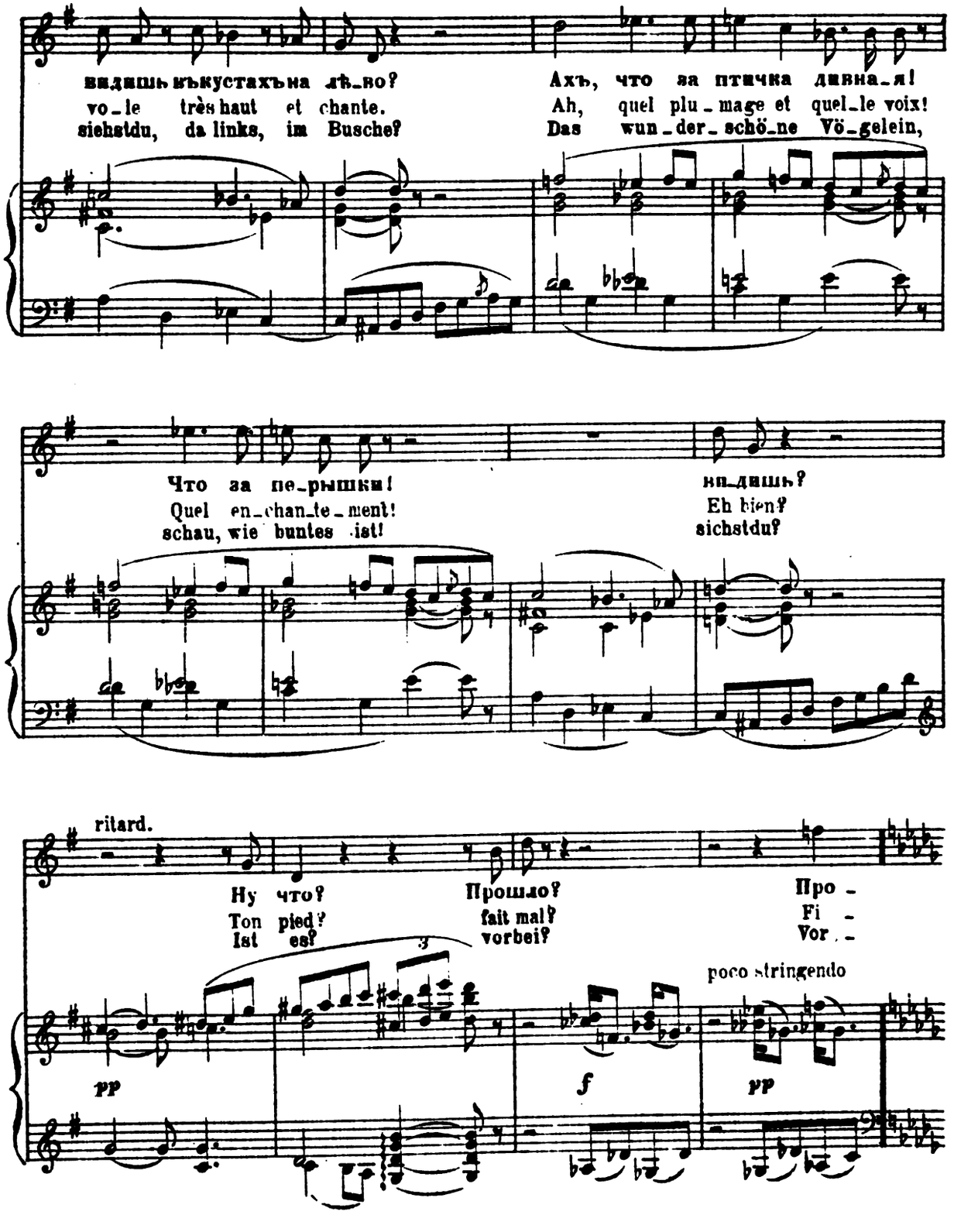

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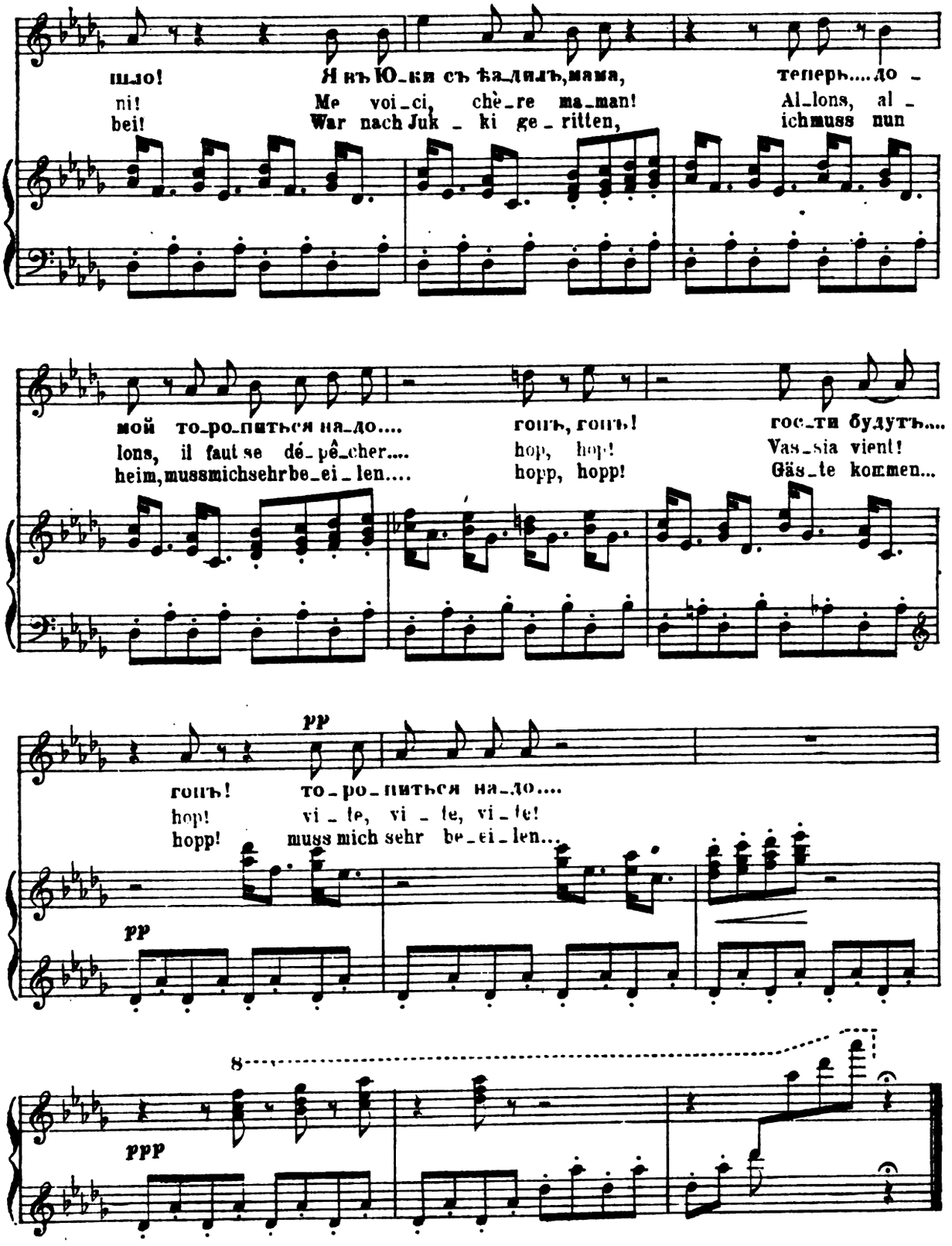

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MIMI BRIGAND.

КОТЪ МАТРОСЪ.

(Дѣтская № 7.)

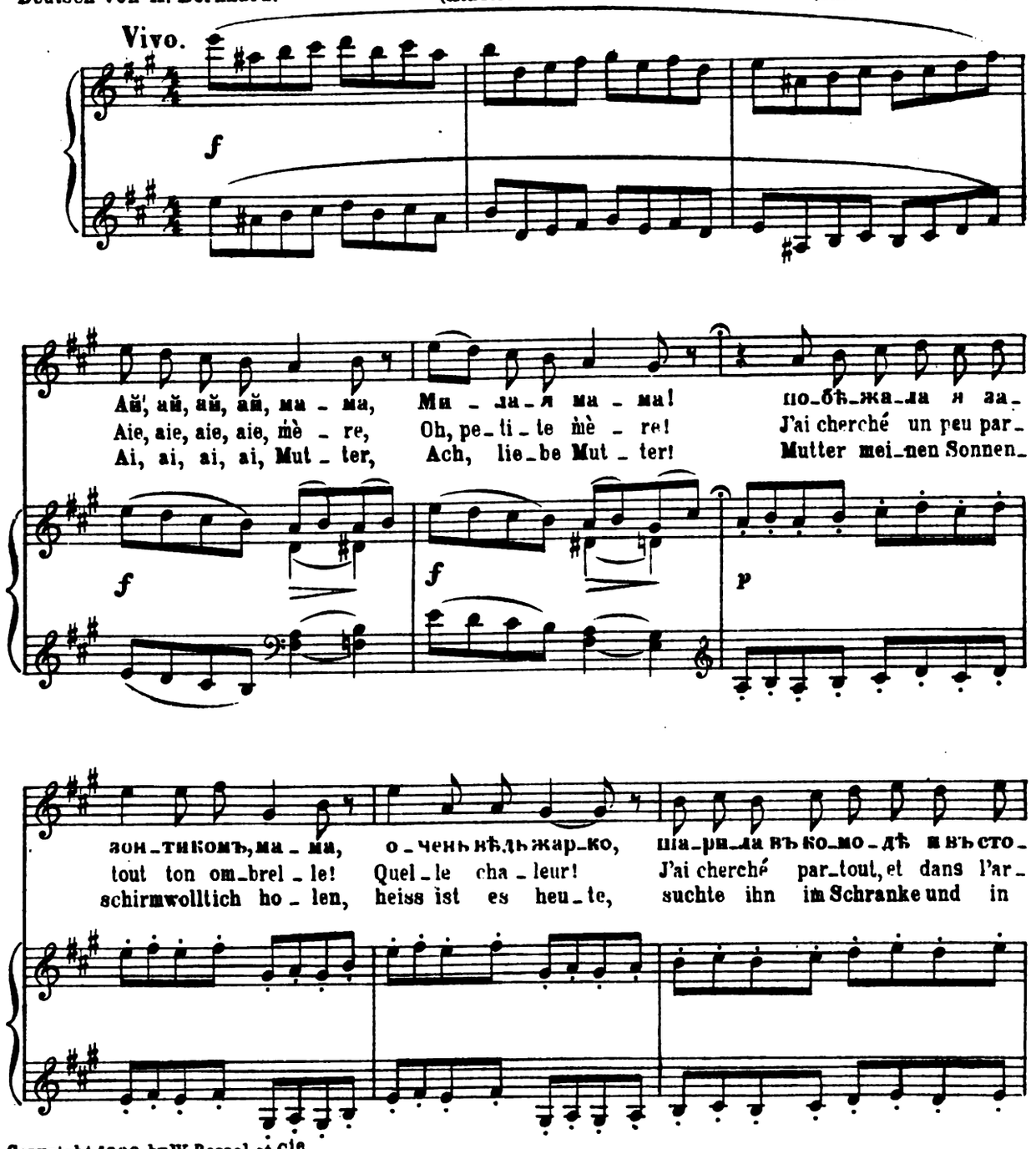
Слова и музыка М. Мусоргскаго.

KATER MURR.

(Kinderstube № 7.)

Paroles de M. Moussorgsky.
Traduction française de M. Delines.
Deutsch von A. Bernhard.

Musique de M. Moussorgsky.
(Enfantines № 7.)



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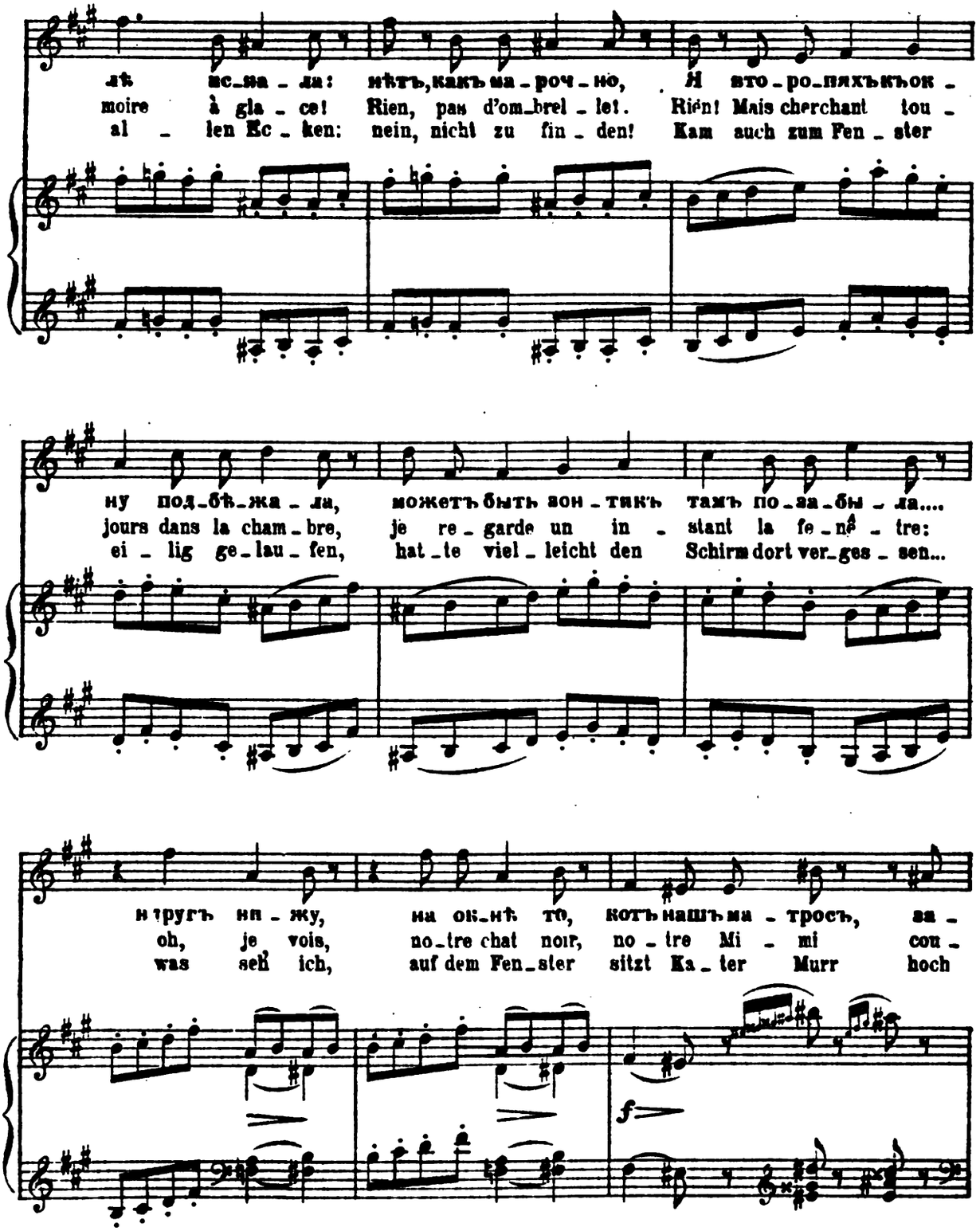

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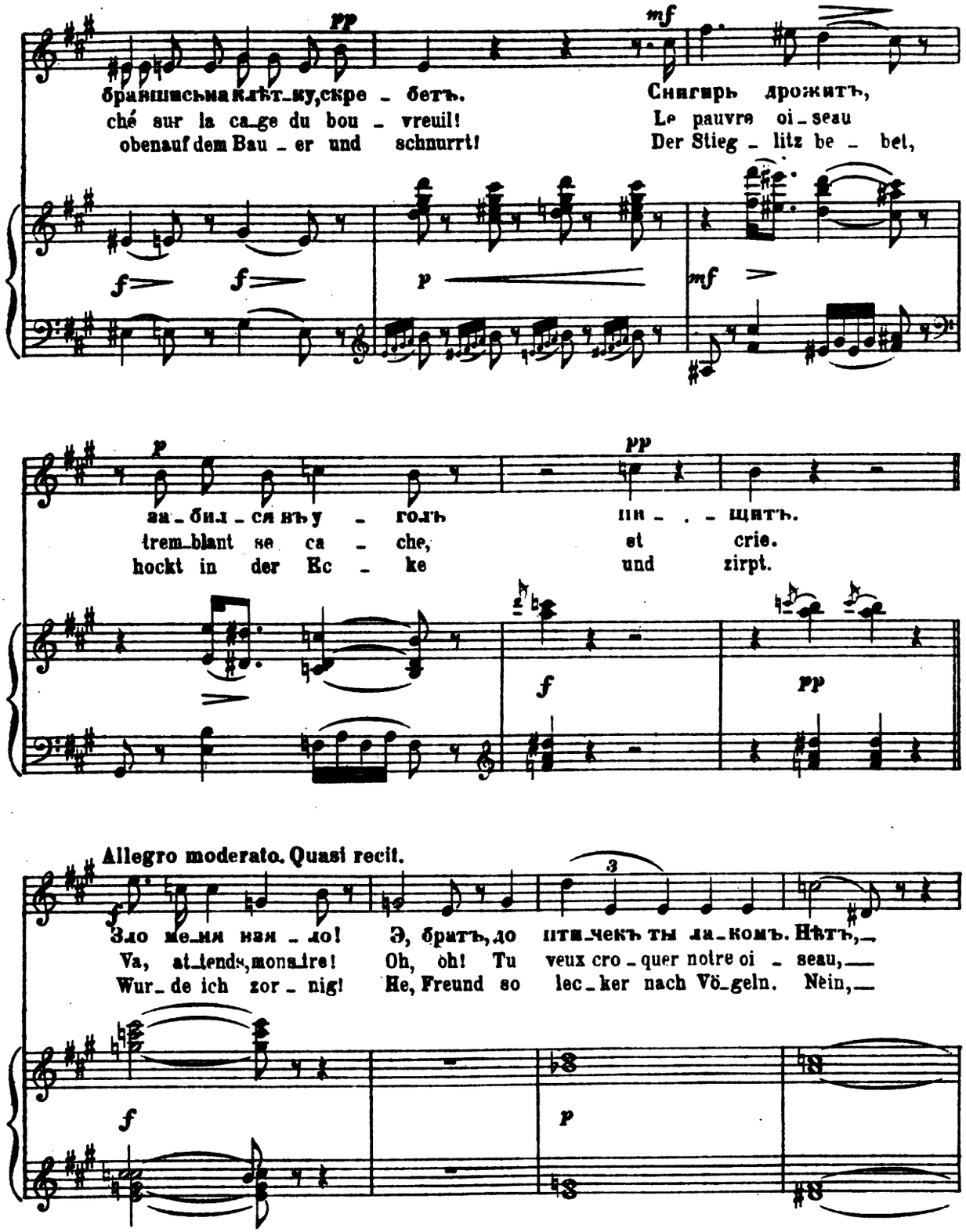

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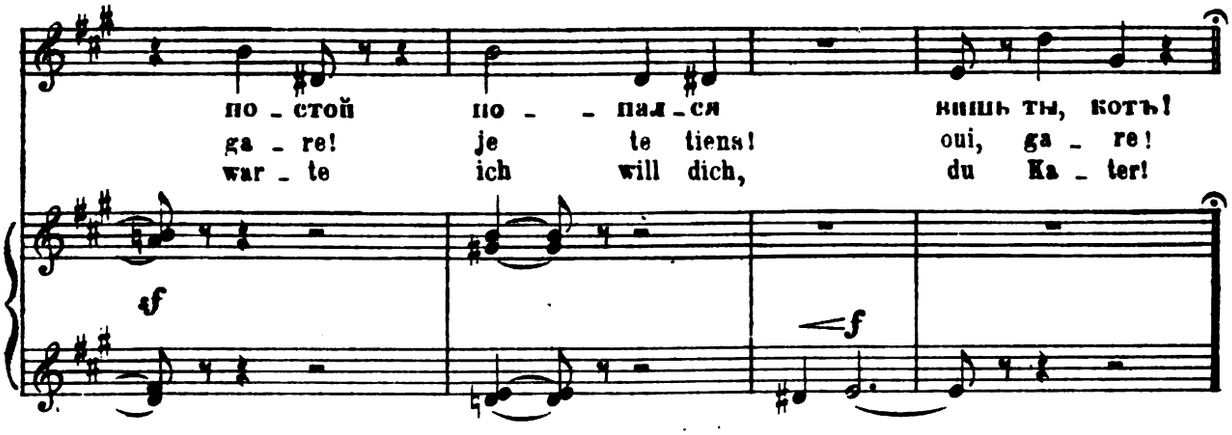
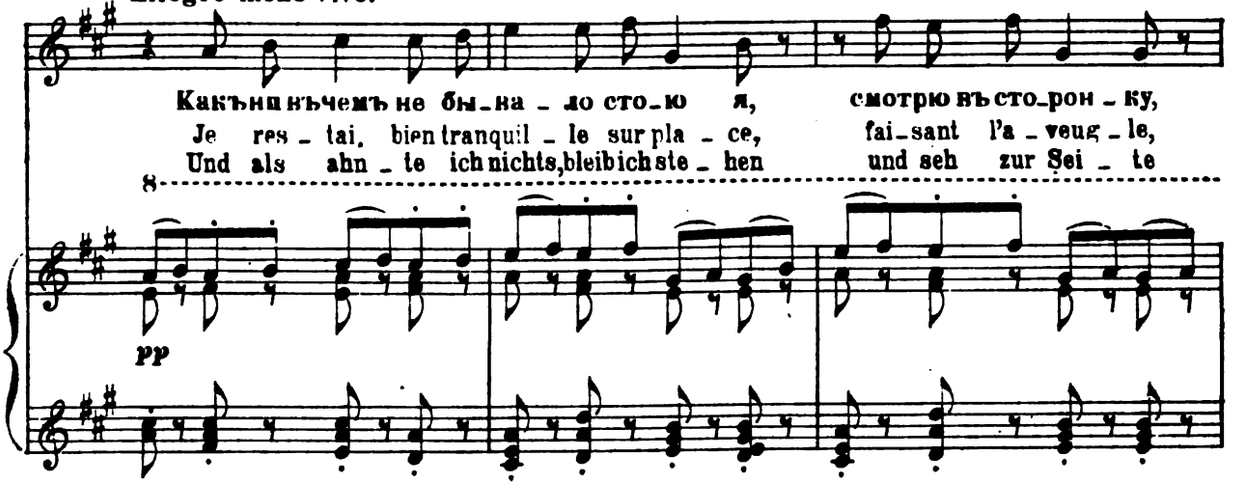
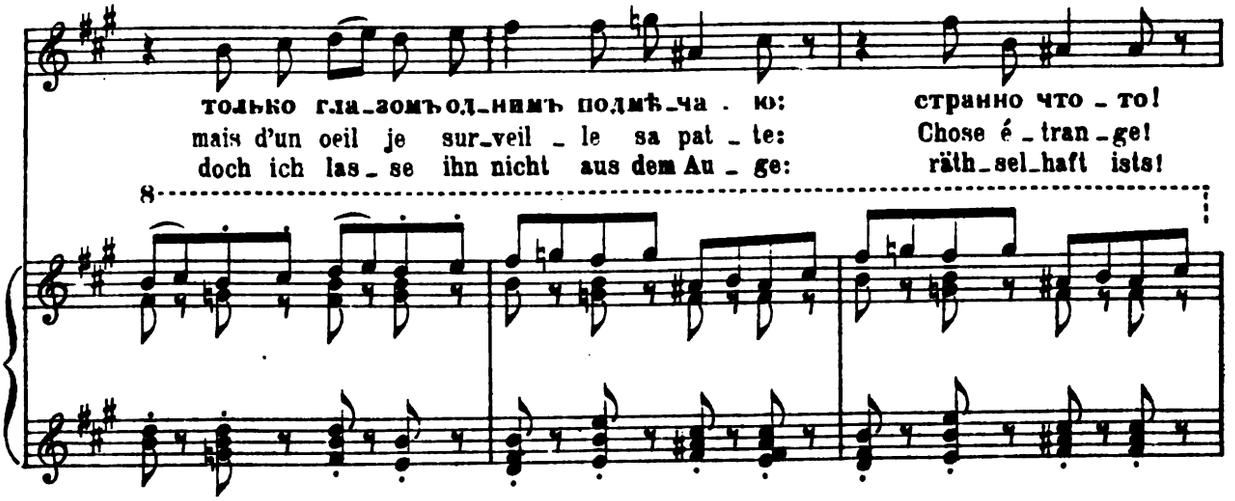


Allegro meno vivo.





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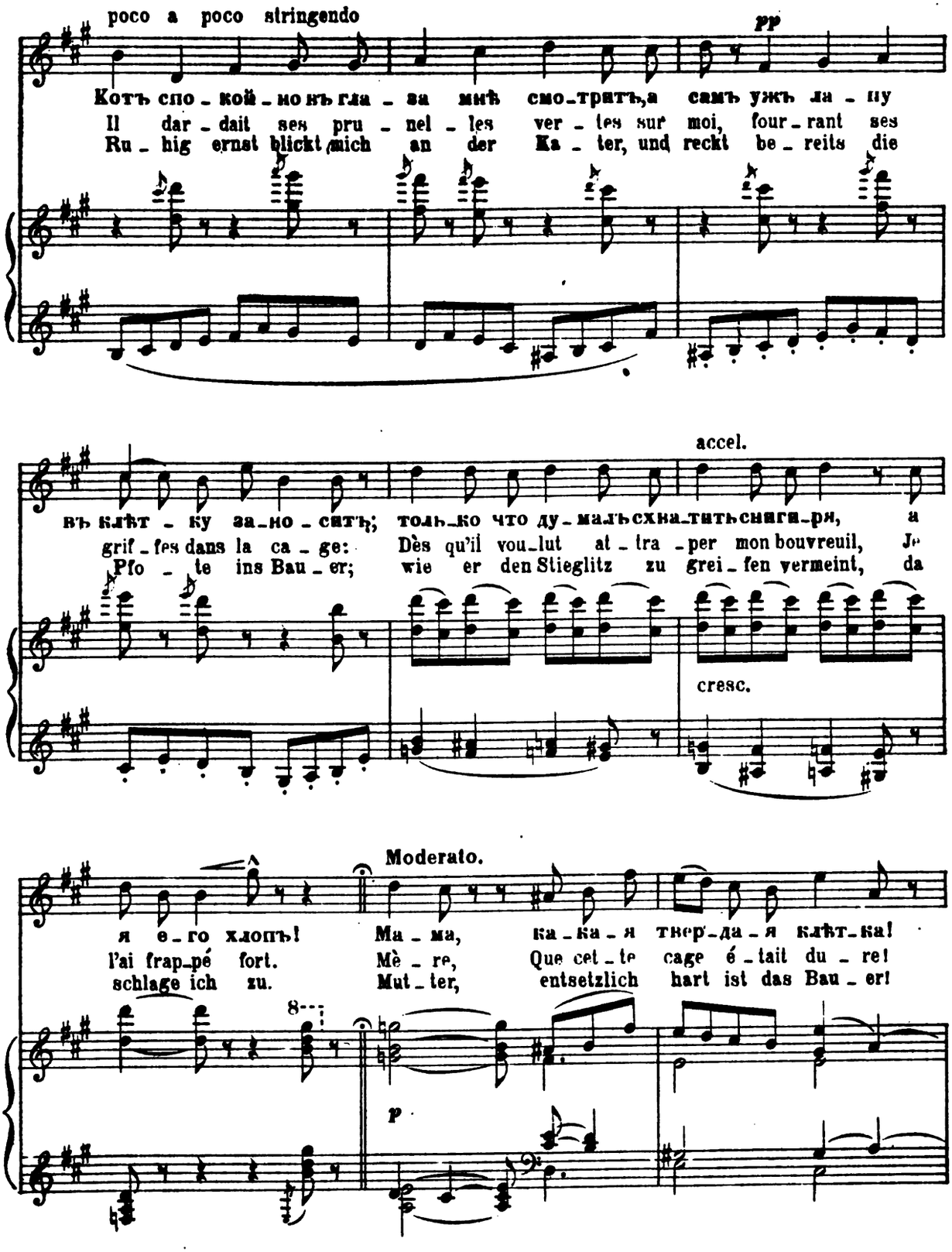

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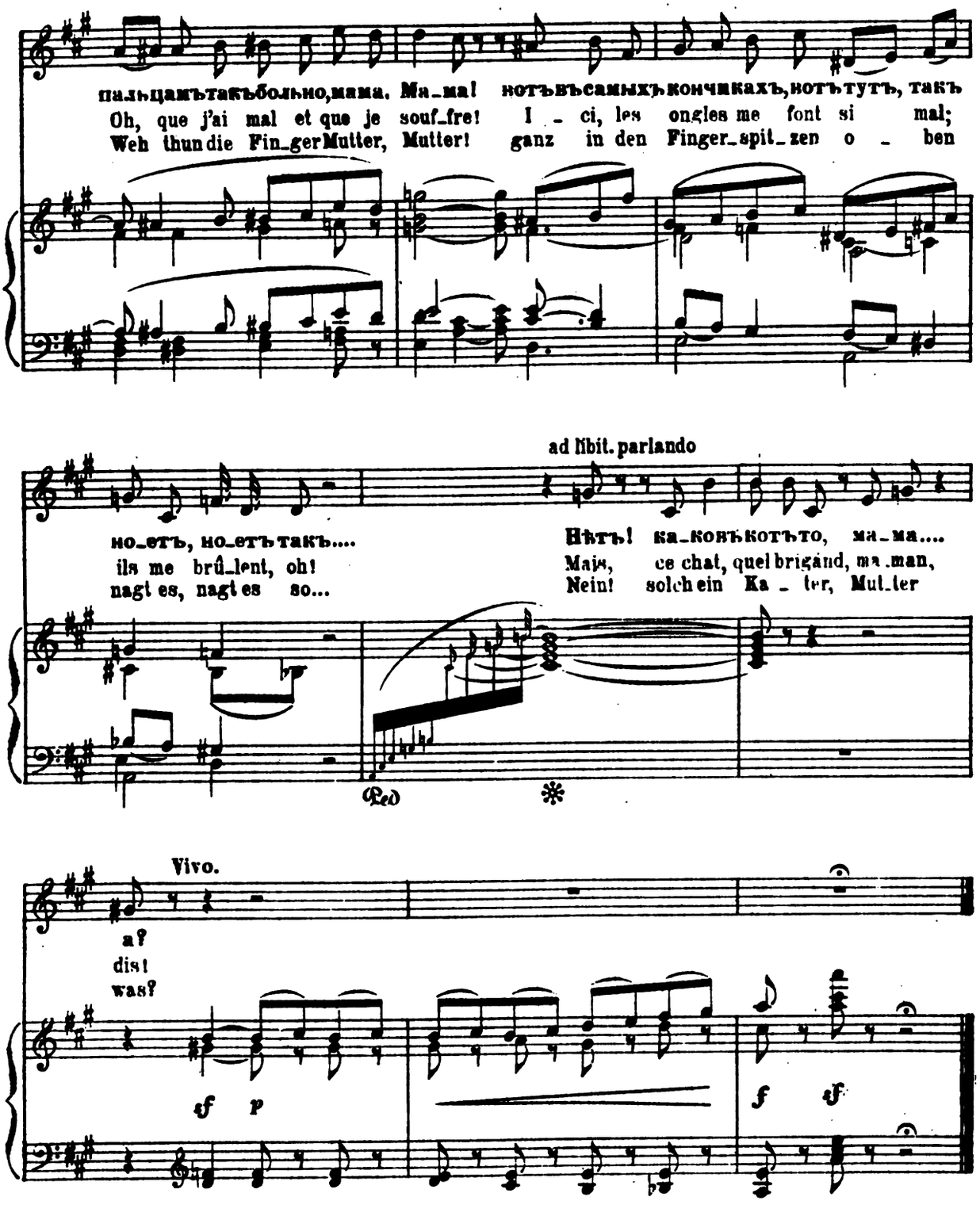

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M. P. MOUSSORGSKY.

Oeuvres vocales.

Mélodies et Scènes lyriques à une voix avec accompagnement de piano.

Nouvelle édition, rédigée par N. Rimsky-Korsakow.

(Traduction française de M. D. Calvocoressi).

(Traduction allemande de A. Bernhard).

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(N B. On traite de l'orchestration de ces morceaux en location seulement)

*Traduction allemande de M. Lippold.

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